

CHE-MING TSAI

Percussion

ADVANCED RECITAL

Tuesday, November 25, 1997

5:15 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

*Cello Suite IV in E-flat Major,
BWV 1007*

Prelude

Allemande

Courante

Sarabande

Menuets I and II

Gigue

*Johann Sebastian Bach
(1685-1750)*

arr. Che-Ming Tsai

Mudra (1990)

Bob Becker

*Marc Dinitz, percussion Lucas Scanlon, percussion
Scott Pollard, percussion Karen Slotter, percussion*

INTERMISSION

Two Movements for Marimba (1971)

Toshimitsu Tanaka

Uneven Souls (1992)

Nebojsa Jovan Živković

*Marc Dinitz, percussion
Scott Pollard, percussion
Karen Slotter, percussion
Philip Rothman, voice
Caen Thomason-Redus, voice*

*This recital is given in partial fulfillment of the requirements for
the degree Master of Music degree.*

Mr. Tsai is a student of Richard Brown.



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