

# FACULTY RECITAL

*Albert Tipton, flute*  
*Mary Norris, piano*  
*and*  
*Friends*

*Tuesday, May 3, 1983*  
*8:00 p.m. in Hamman Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music



## PROGRAM

*Largo*  
*Allegro*

*Francesco Maria Veracini*  
(1690-c. 1750)

*Largo*  
*Allegro*

*Antonio Vivaldi*  
(1669-1741)

*Michael Dudley, cello*

*Dance of the Blessed Spirits*  
*from Orpheus*

*Christoph W. von Gluck*  
(1714-1787)

*Concerto V*  
*Allegro moderato*  
*Largo*  
*Presto*

*J. S. Bach*  
(1685-1750)

*Mary Norris, piano*

### *Intermission*

*Poem for Flute*  
*Andantino*  
*Allegro scherzando*  
*Vivace*  
*Tempo primo*

*Charles Griffes*  
(1884-1920)

*A Period Piece*

*Albert Tipton*

*Suite*  
*Allegretto*  
*Idylle*  
*Valse*

*Benjamin Godard*  
(1849-1895)

*Photographing and sound recording are prohibited. We further request that audible paging devices not be used during the performance. Paging arrangements may be made with the ushers.*

# ORCHESTRA

## Violin

*Linda Anderson*  
*Mary Garcia*  
*Doreen Hanrahan*  
*Martha Marks*  
*Shawn Pagliarini*  
*Donna Poole*  
*Barbara Shreffler*  
*Kay Balzer*

## Viola

*Warren Friesen*  
*Marcia Ryan*

## Cello

*Michael Dudley*  
*Sam Magill*

## Bass

*Joseph Abusò*

## Harp

*Elaine Barber*

## Percussion

*Diana Herold*

## Oboe

*Dennis Brickman*

## Horn

*Russell Williamson*  
*Scott Hamman*

## Flute

*Dan Toner*