

RICE UNIVERSITY

the
Shepherd
School
of Music



JEANETTE THOMPSON, SOPRANO

MASTER'S RECITAL

FRIDAY, APRIL 15, 1983, 8:30 P.M.
CHURCH OF THE REDEEMER, EPISCOPAL

ASSISTED BY

CRAIG BOHMLER, PIANO

PROGRAM

"Quia respexit"
from MAGNIFICAT

Johann Sebastian Bach
(1685-1750)

FRAUENLIEBE UND -LEBEN, Op. 42
Seit ich ihn gesehen
Er, der Herrlichste von allen
Ich's kann nicht fassen nicht glauben
Du ring an meinem Finger
Helft mir ihr Schwestern
Suesser freund, du blickest mich
An meinem Herzen an meine Brust
Nun hast du mir den ersten Schmerz gethan

Robert Schumann
(1810-1856)

"Pace, pace mio Dio"
from LA FORZA DEL DESTINO

Giuseppe Verdi
(1813-1901)

Intermission

L'Invitation au Voyage
Lamento
Au pays ou se fait la Guerra

Henri Duparc
(1848-1933)

Kunaikyo
Rain
Sugaware Michizane
A Court Lady on the Death of Emperor Tenji
Poem from "Tale of the Heike"

Craig Bohmler
(b. 1956)

"To This We've Come"
from THE CONSUL

Gian Carlo Menotti
(b. 1911)

This recital is given in partial fulfillment of the requirements for the Master of Music degree.

Ms. Thompson is a student of Norma Newton.

Please hold applause until each group is completed.