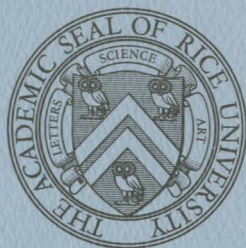


RICE UNIVERSITY

the  
Shepherd  
School  
of Music



JOSEPH ABUSO, DOUBLE BASS

MASTER'S RECITAL

SATURDAY, APRIL 9, 1983

2:00 P.M. IN HAMMAN HALL

ASSISTED BY

SCOTT HOLSHAUSER, PIANO

## PROGRAM

Suite No. 1 in G Major,  
BWV 1007  
Sarabande  
Menuet I  
Menuet II  
Gigue

Johann Sebastian Bach  
(1685-1750)

Sonata for Double Bass and Piano  
in D Minor  
Allegro Moderato  
Adagio Cantabile  
Allegretto

Klaus Dillmann  
(b. 1924)

## Intermission

Fantasy for Double Bass and  
Prepared Piano

Robert Grabowski  
(b. 1956)

Concerto in D Major for Double Bass  
and Piano  
Allegro Moderato  
Adagio  
Allegro Moderato

J.B. VanHall  
(1739-1813)

This recital is given in partial fulfillment of the requirements for the Master of Music degree.

Mr. Abuso is a student of Paul Ellison.