

*LOVIE SMITH, percussion*

*Young Alumni Concert*

*Tuesday, April 5, 1983  
8:00 p.m. in Hamman Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music



## PROGRAM

*Sonata in D Major*  
*Realizzazione per violino e pianoforte di Ottorino Respighi*

*Antonio Vivaldi*  
(1669-1741)

*Concertino for Marimba*

*Paul Creston*  
(b. 1906)

*Meryl Ettelson, piano*

*Double Music*

*Bill Davis, bass trombone*

*Richard Lavenda*

*Zapateado, Op. 23*  
(Spanish Dance)

*Pablo de Sarasate*  
(1844-1908)

*Meryl Ettelson, piano*

### *Intermission*

*L' Histoire*

*Igor Stravinsky*  
(1882-1971)

*Mark Johnson, trombone*  
*Geary Rachel, trumpet*  
*Steve McMillan, violin*

*Peter Hershey, bassoon*  
*Randy Griffin, clarinet*  
*Carla Clark, double bass*

*Mountain Dance*

*Dave Grusin*

*Thomas Borling, piano*  
*Bob Holt, guitar*  
*Dave Nichols, bass*  
*Donn Spinelli, drums*

*Photographing and sound recording are prohibited. We further request that audible paging devices not be used during the performance. Paging arrangements may be made with the ushers.*

## BIOGRAPHY

*LOVIE SMITH is a 1980 graduate of the Shepherd School of Music. Miss Smith is presently principal percussionist for the Houston Ballet Orchestra. As a freelance artist, she performs with the Texas Opera Theatre, Houston Grand Opera productions and various other shows in the city. She is percussion instructor at the University of St. Thomas, Texas Southern University and the High School for the Performing and Visual Arts where she also directs the Percussion Ensemble.*

*Recent solo appearances include the performance of Paul Creston's Concertino for Marimba and Orchestra with the Houston Ballet in their production of Just by Chance in February of 1982, as well as the Peter Nero Pops Concert at John Hershey High School, Chicago, Illinois in March, 1982. Miss Smith is a former first place winner of the Houston Symphony Orchestra's Ima Hogg National Young Artist Competition, the Music Teachers National Association Concerto Competition and the 1980-81 dee bee Outstanding Performance Award in the category of Best Classical Instrumental Performance sponsored by Down Beat Magazine.*

# Forthcoming Shepherd School of Music Events

*Unless otherwise noted, concerts are free and are held in Hamman Hall at 8:00 p.m.*

<i>Wednesday, April 6</i>	<i>Percussion Ensemble Phil Kraus, director</i>
<i>Thursday, April 7</i>	<i>Shepherd Singers Gwyn Richards, conductor Rice Memorial Chapel</i>
<i>Friday, April 8</i>	<i>Frances Bible, mezzo-soprano Faculty Recital</i>
<i>Sunday, April 10</i>	<i>Houston Concert Band</i>
<i>Tuesday, April 12</i>	<i>SYZYGY: John Cage Birthday Party</i>
<i>Wednesday, April 13</i>	<i>Rice Chorale Gwyn Richards, conductor</i>
<i>Monday, April 18</i>	<i>Campanile Orchestra Andrew Levin, conductor</i>
<i>Tuesday, April 19</i>	<i>Rice Jazz Ensemble and the Rice Concert Band Ken Dye, conductor</i>
<i>Wednesday, April 20</i>	<i>Shepherd School Symphony Orchestra Larry Livingston, conductor</i>
<i>Wednesday, April 27</i>	<i>Gabriel String Quartet</i>
<i>Thursday, April 28</i>	<i>*Houston Friends of Music Shepherd School of Music Juilliard String Quartet</i>
<i>Sunday, May 1</i>	<i>Houston Youth Symphony Paul Kirby, conductor</i>
<i>Monday, May 2</i>	<i>†Phyllis Curtin, soprano Shepherd School Series</i>
<i>Tuesday, May 3</i>	<i>Albert Tipton, flute Mary Norris, piano Faculty Recital</i>
<i>Thursday, May 5</i>	<i>†Howard Hensel, tenor Esprit Shepherd School Series</i>

*\*Co-sponsored with the Houston Friends of Music, Inc.; admission charged.*

*†Admission charged*