SHEPHERD SCHOOL SYMPHONY ORCHESTRA

TOSHIYUKI SHIMADA, conductor

Monday, March 28, 1983
8:00 p.m. in Hamman Hall

RICE UNIVERSITY

School of Music
PROGRAM

Fanfare and Celebration .................................................. Samuel Jones
(b. 1935)

Piano Concerto No. 27 K.V. 595
Allegro

Christina Jacobs, piano

Wolfgang Amadeus Mozart
(1756-1791)

Shadow in Light

Andrea Martin
(b. 1957)

Intermission

Danses Sacree et Profane

Elaine Barber, harp
Warren Friesen, conductor

Concerto for Violoncello, Op. 129
Nicht Zu Schnell

Rebekah Stark, violoncello

Robert Schumann
(1810-1856)

“Qui La Voce” from I Puratani

Vincenzo Bellini
(1801-1835)

Cathy Guajardo, soprano

Photographing and sound recording are prohibited. We further request that audible paging devices not be used during the performance. Paging arrangements may be made with the ushers.
SHEPHERD SCHOOL SYMPHONY ORCHESTRA

First Violin
Shawn Pagliarini
Laura Rosky
Debbie Norton
Mary Campion
Barbara Schreffler
Donna Poole
Doreen Hanrahan
Laura Fay

Second Violin
Mary Garcia
Timothy McMillian
Linda Anderson
Carmen Falls
Kevin Dowden
Patricia Ingram
Steve McMillan

Viola
Warren Friesen
Renée Moore
Jim Long
Andrew Levin
Jooyong Ahn
Kaye Cochran
Marcia Ryan

Cello
Stan Bronisz
William Hoel
Max Dyer
David Zeger
Michael Dudley
Carey Wingert

Bass
Jean Michon
Drew Plant
David Dean
Ed Ben

Flute
Kelly Bolam
Viviana Guzman
Jennifer Harrison

Piccolo
Kelly Bolam

Oboe
Maureen Malone
Pam Markus
Janelle Zumwalt

English Horn
Maureen Malone

Clarinet
Richard Briglia
Linda Gall
Charles Renfro

Bass Clarinet
Linda Gall

Bassoon
Juliet Chappelear
Deanna Chryst
Jonathan Reeder

Contra Bassoon
Deanna Chryst

Horn
Mark Munson
Kitty Schmidt
Russell Williamson
Rick Zackery

Trumpet
Adam Bruce
Tom Tillotson
Eric Ward

Trombone
Robert Harden
Steve Ingels
Rick Stout

Tuba
Joe Boylen

Harp
Elaine Barber

Timpani
Chrissy Carroll

Percussion
Chrissy Carroll
Dennis Friesen-Carper
Diana Herold
Andrew Levin
Germaine Petry

Orchestra Librarian
Kim Thibodeaux

Orchestra Manager
Joseph Abuso

Technical Assistant
Marty Merritt
## Forthcoming Shepherd School of Music Events

Unless otherwise noted, concerts are free and are held in Hamman Hall at 8:00 p.m.

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<tr>
<th>Date</th>
<th>Event Description</th>
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<td>Wednesday, March 30</td>
<td>*Houston Friends of Music  &lt;br&gt; Shepherd School of Music  &lt;br&gt; American String Quartet</td>
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<tr>
<td>Monday, April 4</td>
<td>Mary Norris, piano  &lt;br&gt; Faculty Recital</td>
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<td>Tuesday, April 5</td>
<td>Lovie Smith, percussion  &lt;br&gt; Young Alumni Concert</td>
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<td>Wednesday, April 6</td>
<td>Percussion Ensemble  &lt;br&gt; Phil Kraus, director</td>
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<td>Thursday, April 7</td>
<td>Shepherd Singers  &lt;br&gt; Gwyn Richards, conductor  &lt;br&gt; Rice Memorial Chapel</td>
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<td>Friday, April 8</td>
<td>Frances Bible, mezzo-soprano  &lt;br&gt; Faculty Recital</td>
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<tr>
<td>Sunday, April 10</td>
<td>Houston Concert Band</td>
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<td>Tuesday, April 12</td>
<td>SYZYGY: John Cage Birthday Party</td>
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<td>Wednesday, April 13</td>
<td>Rice Chorale  &lt;br&gt; Gwyn Richards, conductor</td>
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<td>Monday, April 18</td>
<td>Campanile Orchestra  &lt;br&gt; Andrew Levin, conductor</td>
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<td>Tuesday, April 19</td>
<td>Rice Jazz Ensemble and the  &lt;br&gt; Rice Concert Band  &lt;br&gt; Ken Dye, conductor</td>
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<td>Wednesday, April 20</td>
<td>Shepherd School Symphony Orchestra  &lt;br&gt; Larry Livingston, conductor</td>
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<td>Wednesday, April 27</td>
<td>Gabriel String Quartet</td>
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<td>Thursday, April 28</td>
<td>*Houston Friends of Music  &lt;br&gt; Shepherd School of Music  &lt;br&gt; Juilliard String Quartet</td>
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<td>Sunday, May 1</td>
<td>Houston Youth Symphony  &lt;br&gt; Paul Kirby, conductor</td>
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<td>Monday, May 2</td>
<td>†Phyllis Curtin, soprano  &lt;br&gt; Shepherd School Series</td>
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<tr>
<td>Tuesday, May 3</td>
<td>Albert Tipton, flute  &lt;br&gt; Mary Norris, piano  &lt;br&gt; Faculty Recital</td>
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<tr>
<td>Thursday, May 5</td>
<td>†Howard Hensel, tenor  &lt;br&gt; Esprit  &lt;br&gt; Shepherd School Series</td>
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*Co-sponsored with the Houston Friends of Music, Inc.; admission charged.  <br> †Admission charged