

RICE UNIVERSITY

the
Shepherd
School
of Music



CATHERINE SCHMIDT, HORN

QUALIFYING RECITAL

SATURDAY, MARCH 12, 1983
2:00 P.M. IN THE KYLE MORROW ROOM,
FONDREN LIBRARY

ASSISTED BY
LARRY PHIBBS, PIANO

PROGRAM

Fanfares, Op. 78
Horn Call on a Spring Morning
Hornpipe

Egon Wellesz
(1885-1974)

Altemande
Sarabande
Allegro Spiritoso

Jean Baptiste Senaille
(1687-1730)

Sonata, Op. 17
Allegro moderato
Poco adagio, quasi andante
Rondo: Allegro moderato
Performed on the natural horn.

Ludwig van Beethoven
(1770-1827)

Intermission

Intermezzo, Op. 35 No. 11

Reinhold Gliere
(1875-1956)

Canto Serioso

Carl Nielsen
(1865-1931)

Quintet for Horn and Strings, K.407

Wolfgang Amadeus Mozart
(1757-1791)

Allegro
Andante
Rondo: Allegro

Linda Anderson, Violin
Marcia Ryan, Viola
Renee Moore, Viola
David Zeger, Violoncello

This recital is given in partial fulfillment of the requirements for the Bachelor of Music degree.

Ms. Schmidt is a student of Thomas Bacon.