

# FACULTY RECITAL

*JEANETTE LOMBARD, soprano*

*ALBERT TIPTON, flute*

*MARY NORRIS, piano*

*Wednesday, February 16, 1983*

*8:00 p.m. in Hamman Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music



## PROGRAM

- Höchster, was ich habe (Kantate Nr. 39) Johann Sebastian Bach  
(1685-1750)
- Récitativ et Air (Céphale et Proxis) André Ernest Modeste Grétry  
(1741-1813)
- Cuatro Madrigales Amatorios Joaquin Rodrigo  
(b. 1902)  
¿Con qué la lavaré?  
Vos me matásteis.  
¿De dónde venís, amore?  
De los álamos vengo, madre.
- Fetes Galantes Claude Debussy  
(1862-1918)  
En Sourdine  
Clair de Lune  
Fantoches
- Cantata Alessandro Scarlatti  
(1660-1725)
- Intermission*
- Tomorrow's Songs (on five poems of C. E. Cooper) Paul Cooper  
(b. 1926)  
Tomorrow  
Every day I am reborn  
Under a jacaranda tree  
It gets dark very quickly  
When tomorrow becomes yesterday
- From "Twelve poems of Emily Dickinson" Aaron Copland  
(b. 1900)  
Why do they shut me out of Heaven?  
Heart, we will forget him  
When they come back  
Sleep is supposed to be
- Three Songs (after poems by Ferdinand Avenarius) Anton von Webern  
(1883-1945)  
Gefunden  
Gebet  
Freunde

Photographing and sound recording are prohibited. We further request that audible paging devices not be used during the performance. Paging arrangements may be made with the ushers.

# Forthcoming Shepherd School of Music Events

*Unless otherwise noted, concerts are free and are held in Hamman Hall at 8:00 p.m.*

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|-------------------------------|--|
| <i>Thursday, February 17</i>  | <i>Rice Jazz Ensemble and<br/>The Rice Concert Band<br/>Ken Dye, conductor</i> |
| <i>Saturday, February 19</i>  | <i>Electronic Music Concert<br/>Dr. Arthur Gottschalk, director</i>            |
| <i>Sunday, February 20</i>    | <i>Houston Concert Band</i>  |
| <i>Monday, February 21</i>    | <i>Campanile Orchestra</i>   |
| <i>Wednesday, February 23</i> | <i>Shepherd School Symphony Orchestra<br/>Toshiyuki Shimada, conductor</i>     |
| <i>Thursday, February 24</i>  | <i>Cambiata Solosits</i>   |

*†Admission charged*

*\*Co-sponsored with the Houston Friends of Music, Inc.; admission charged.*