SIXTH SEASON, 1982-83

RICE UNIVERSITY, HOUSTON
Program II — January 6, 1983
thursday evening, 8:00 pm

McNAY ART INSTITUTE, SAN ANTONIO
Program II — January 7, 1983
friday evening, 8:30 pm

OUR LADY OF THE LAKE UNIVERSITY, SAN ANTONIO
Program II — January 9, 1983
sunday afternoon, 3:00 pm


ARTISTS

ESPRIT WIND QUINTET

SUSAN ROTHOLZ, Flute

Susan Rotholz, the gifted flutist, was recipient of the 1981 Concert Artists Guild Award and made her New York Carnegie Recital Hall debut to high critical acclaim. Susan was then invited as a Final Laureate to the 1982 Madeira Flute Competition in Portugal and participated as soloist in the Algarve International Music Festival sponsored by the Gulbenkian Foundation.

As a soloist and a chamber music player, Susan Rotholz has participated in the Marlboro Music Festival, the New England Bach Festival, Yale-in-Norfolk Music Festival, and in the Waterloo Festival. Rotholz was soloist with Rudolf Serkin and Pina Carmirelli with the Wantastiquet Chamber Players, soloist with the Brandenburg Ensemble conducted by Alexander Schneider, and performed as soloist with the Yale School of Music. In addition, she has given numerous recitals throughout the country.

These performances mark Susan Rotholz' debut as an artist member of Esprit.

ROGER REHM, Oboe

Roger Rehm is an Associate Professor of Music and Professor of Oboe at Central Michigan University. Along with those positions he is starting his third year as oboist with ESPRIT and the ESPRIT WIND QUINTET.

Having received his Bachelor of Music and Master of Music Degrees from the Cleveland Institute, he was a pupil of John Mack, Principle Oboist of the Cleveland Orchestra. Leading an active career as a recitalist and clinician in the Michigan area, he also performs regularly with the Piedmont Chamber Orchestra.

RODNEY WOLLAM, Clarinet

Mr. Wollam, Director and Clarinetist with Esprit, founded the organization six years ago. Prior to his appointment to the San Antonio Symphony in 1975, he was clarinetist with the Youngstown and Greenville Symphony Orchestras.

His teachers have included Carl Marks; Thomas Thompson, co-principal of the Pittsburgh Symphony; and most notably Robert Marcellus, principal clarinetist of the Cleveland Symphony, 1953-1973. As well as performing numerous solo recitals and chamber concerts in Ohio, Pennsylvania, and Texas, he has appeared in the master classes of John Browning and Robert Marcellus.

STEPHEN KRAEMER, Horn

Mr. Kraemer was born in San Gabriel, California and began studying the french horn in 1965 with Ralph Pyle, french horn of the Los Angeles Philharmonic and the Los Angeles Brass Quintet. Later he received his Bachelors of Music and Masters of Music Degrees at the Cleveland Institute while studying with Myron Bloom, the principal horn of the Cleveland Orchestra.

As one of the founding members of Esprit, he is a regular soloist on our series as well as having appeared with the San Antonio Symphony, the Lake Placid Sinfonietta and the University Circle Orchestra under the baton of James Levine.

Presently Mr. Kraemer is the hornist of Esprit and principal hornist of the San Antonio Symphony.

ERIC ARBITER, Bassoonist

Mr. Arbiter was educated at the Oberlin Conservatory and the Cleveland Institute of Music. In addition to being Associate Principal Bassoonist with the Houston Symphony Orchestra he is Artist Teacher of Bassoon at the Shepherd School of Music at Rice University. He also performs with the “Virtuosi da Camera”, a group devoted largely to Baroque Chamber Music.

Mr. Arbiter has performed at the Grand Teton Music Festival, with the Harvard Chamber Players, and at the Marlboro Music Festival.

This season marks Eric's third as an artist member of Esprit and bassoonist of the Esprit Wind Quintet.
BOARD OF DIRECTORS
Daniel A. Hosage, Chairman of the Board
Peter Gill
Mrs. Richardson B. Gill
Daniel A. Hosage
William N. Nall
J. David Oppenheimer
William Scanlan, Jr.
Dennis E. Tottenham
Dr. Martin Weinstein
Rodney A. Wollam

OFFICERS
Dennis E. Tottenham ................. President
Peter Gill ........................................... Vice President, Fund Drive
J. David Oppenheimer ................. Vice President, Finance
William Scanlan, Jr. .................... Secretary
Rodney A. Wollam ......................... Treasurer

ARTISTIC PERSONNEL
RODNEY WOLLAM, Director
MICHAEL CHARRY, Music Advisor

violin
Rafael Druian
Curtis Macomber*
William Patterson*
viola
Robert Dan*
cello
Ross Harbaugh*
bass
James Chudnow

flute
Susan Rotholz +
oboe
Roger Rehm +
clarinet
Rodney Wollam +
bassoon
Eric Arbiter +
horn
Stephen Kraemer +

piano
Peter Orth
harpsichord
Michael Charry
ensembles
New World String Quartet
Esprit Wind Quintet

* Member of the New World String Quartet
+ Member of the Esprit Wind Quintet

ADMINISTRATION
Rodney A. Wollam, director
Thomas O. Koehler, business manager
Emogene Ericson, secretary
Rodolfo Hernandez Jr., box office
Broom Style and Design, publications and advertising

1112 West Agarita, Suite 2, San Antonio, Texas 78201 (512) 735-2747
PROGRAM II
Thursday Evening, January 6, 1983, 8:00 O’clock
Friday Evening, January 7, 1983, 8:30 O’clock
Sunday Afternoon, January 9, 1983, 3:00 O’clock

ESPRIT WIND QUINTET

Woodwind Quintet, Op. 88, No. 2

Anton Reicha
(1770-1836)

Lento tenuto, Allegro moderato
Minuet and Trios
Poco andante grazioso
Finale — Allegretto

“The Last Quintet”

Donald Erb
(1927- )

I
II
III
IV
V
VI

PREVIEW PERFORMANCE
World Premier in February, Nashville
Commissioned by the Nashville Symphony Orchestra

INTERMISSION

Divertissement for Oboe, Clarinet and Bassoon

Jean Françaix
(1912- )

Prélude — Moderato
Allegretto assai
Elégie
Scherzo

Kleine Kammermusik Für Fünf Blaser

Paul Hindemith
(1895-1963)

opus 24, No. 2

Lustig. MäBig schnelle Viertel
Walzer. Durchweg sehr leise
Ruhig und einfach. Achtel
Schnelle Viertel
Sehr lebhaft

These concerts are made possible in part by the McNAY ART INSTITUTE, RICE UNIVERSITY and OUR LADY OF THE LAKE UNIVERSITY.
The use of cameras and tape recorders at these performances is strictly prohibited.
EXPRESSES ITS DEEP APPRECIATION
to all our friends listed below, and to those who have preferred to remain
anonymous. It is their contributions which have made these concerts possible.
All who are interested in sharing in the progress and growth of a significant
cultural organization, are invited to become SUPPORTERS of ESPRIT.

LEADERSHIP
Datapoint Corporation
Frost National Bank
Mr. & Mrs. William Scanlan, Jr.
Tesoro Petroleum
Valero Energy Corporation
Anonymous

PATRON
Mr. & Mrs. Daniel A. Hosage
National Bank of Commerce
Mr. & Mrs. Peter Gill

BENEFACTOR
Ernst & Whinney
Mr. & Mrs. Ben F. Foster
Mr. & Mrs. Thomas Guggolz
Mr. & Mrs. B. K. Johnson
Turbine Support
Parker Foundation
Anonymous

SPONSOR
Alamo National Bank
Mr. Gilbert M. Denman, Jr.
Mr. & Mrs. E. J. Hudson
Martin & Drought
J. J. Meeker Investments
Mr. & Mrs. J. David Oppenheimer
Questor Petroleum Corporation
Mr. Rodney A. Wollam

ASSOCIATE
Alexander & Alexander
Mr. Jerald D. Maxwell, Manufacturers Life
Insurance Company
McCamish, Ingram, Martin & Brown
Mr. & Mrs. William N. Nall
Mr. Feather Wilson, Placid Oil Company

CONTRIBUTOR
Mr. & Mrs. Norman R. Anderson
Beldon Roofing & Remodeling
Mr. & Mrs. Albert M. Biedenharn, Jr.
Mr. & Mrs. Clifton Bolner
McLean Bowman
Mrs. Lutcher Brown
Colonial National Bank

Ms. Berta Dodd-Marbut
Mr. A. Baker Duncan
Mr. Walter C. Dunlap
Eagle Lumber Company
Mr. Elden’s Gallery of Interiors
Mrs. Emogene Ericson
First International Bank
Dr. & Mrs. Samuel J. Friedberg
Dr. & Mrs. Robert Galbreath
Guess Uniform & Towel
Mr. & Mrs. Raul Gutierrez
H & M Company, Incorporated
Mr. Henry C. Hight
Mr. & Mrs. Herbert S. Hurlbut
Manitzas, Harris, & Padgett
Dr. & Mrs. George W. Mitchell
Mr. Clifford Moore
Mr. James L. Negley, Jr.
Mr. William Negley
Mr. & Mrs. Frederick J. Oppenheimer
Jesse H. & Susan Oppenheimer Foundation
Mr. & Mrs. Robert Pachecano
Mrs. Joseph Parker
Peat, Marwick, Mitchell & Company
RSVP Party Services
Mr. Stanley D. Rosenberg
Sims Piano & Organ Company
Mr. & Mrs. Dennis E. Tottenham
University National Bank
Drs. Martin & Sandra Weinstein
Mr. & Mrs. William I. Wyatt, Jr.

MEMBER
Accron Chemical Distributors, Inc.
Mr. & Mrs. Kenneth L. Alley
Bill & Anita Arnold
Dr. & Mrs. Kenneth Bloom
Mr. & Mrs. William Branz
Mr. & Mrs. F. M. Brownmiller
Dr. & Mrs. Gerald P. Burns
Mr. & Mrs. Harvey A. Bush
Miss Dana Dillard
Mrs. Nell Donoho
Mrs. Frankie Faseler
Mrs. Leslie D. Flowers
Miss Gloria Galt
Drs. Harold & June Grant  
Mr. & Mrs. Robert Gunn, III  
Mr. & Mrs. John J. Hutton  
Mr. & Mrs. Clyde Johnson, III  
S. Peter & Sophia Lambros  
Dr. Amy Freeman Lee  
Mr. & Mrs. Gilbert Lang Matthews  
Lt. Col. & Mrs. I. J. Newman  
Mr. & Mrs. Dan C. Peavy  
Mr. Robert A. Price, IV  
Mr. Ike T. Pryor, III  
Mr. L. R. Rockwood  
Mr. & Mrs. Billy Saathoff  
Ms. Denise Davis Schwartzman  
Dr. & Mrs. Joseph Seitchik  
Mr. Alfred L. Sheppherd  
Mr. & Mrs. Campbell Smith  
Mr. & Mrs. Lamar S. Smith  
Dr. & Mrs. Reeves L. Smith  
Mr. & Mrs. Edward Stern  
Swing Machinery & Equipment Company,  
Incorporated  
Mr. & Mrs. Monte D. Tomerlin  
Mr. & Mrs. James Travis  
Mr. & Mrs. D. R. Traylor  
Mr. Michael N. Venson  
Mr. & Mrs. Jess T. Womack

If we have inadvertently omitted or misspelled a name, please accept our apologies. Due to printing deadlines it is very difficult to keep listings current. To correct any errors, please call us at (512) 735-2747 and we will see that our records are changed for future program books.

FUNDING

ESPRIT is a non-profit organization with high standards of excellence, dedicated to the enrichment of the cultural and educational life in Texas. Like any serious artistic endeavor, substantial financial backing is necessary. To assure our continued success, we must seek this support from corporations, businesses, foundations and individuals. Your tax-exempt donations are gratefully appreciated.

I hereby pledge $__________

Paid herewith $__________

[ ] Bill now  [ ] Bill quarterly  [ ] Bill as follows ________________________________

Signature: ________________________________

Name: ________________________________

(Please print as you wish your name to appear in the printed program)

Home Address: ________________________________

Home Phone: ________________________________

Business Address: ________________________________

Business Phone: ________________________________

CATEGORIES OF SUPPORT

Leadership $3,000 and above  
Patron $1,500-$2,999  
Benefactor $1,000-$1,499  
Sponsor $ 500-$ 999  
Associate $350-$499  
Contributor $100-$349  
Member $ 10-$ 99

ESPRIT

1112 W. Agarita, Suite 2  
San Antonio, Texas 78201