

SHEPHERD SCHOOL
SERIES

presents

CHARLES ROSEN, *piano*

in an

All Beethoven Program

*Friday, December 3, 1982
8:00 p.m. in Hamman Hall*

RICE UNIVERSITY

the
Shepherd
School
of Music



PROGRAM

- Sonata in A Major, Op. 2, No. 2* Ludwig van Beethoven
Allegro vivace; Largo appassionata; Scherzo
Allegretto; Rondo
Grazioso (1770-1827)
- Sonata in D Major, Op. 10, No. 3* Ludwig van Beethoven
Presto; Largo e mesto; Menuetto
Allegro; Rondo
Allegro
- Sonata quasi una Fantasia in C-sharp Minor, Op. 27, No. 2,* Ludwig van Beethoven
"Moonlight"
Adagio sostenuto; Allegretto; Presto

Intermission

- Sonata in A-flat Major, Op. 110* Ludwig van Beethoven
Moderato cantabile molto espressivo; Allegro molto;
Adagio ma non troppo; Fuga
Allegro ma non troppo

Photographing and sound recording are prohibited. We further request that audible paging devices not be used during the performance. Paging arrangements may be made with the ushers.

CHARLES ROSEN is internationally renowned as one of the supreme musicians of our time and as an acclaimed writer of extra-ordinary perception in the field of musical history and analysis.

A Phi Beta Kappa, summa cum laude graduate of Princeton, he studied French literature in Paris under a Fulbright Scholarship and holds an M.A. and Ph.D. in French literature. He has been the recipient of a Guggenheim Award and for two consecutive years was named by Beta Kappa as visiting scholar. Mr. Rosen was also appointed to the Charles Eliot Norton Chair of Poetry at Harvard for 1980-81.

In addition, Charles Rosen has won great acclaim as a writer. His first book, The Classical Style: Haydn, Mozart, Beethoven won the National Book Award in 1971 as well as the ASCAP Deems Taylor Award.

A highly distinguished recording artist, Charles Rosen's diverse and prolific discography on Columbia Masterworks, Vanguard, Odyssey and Nonesuch includes works by Beethoven, Scarlatti, Mozart, Haydn, Brahms, and other notable composers. Currently Mr. Rosen is recording the major piano works of Schumann and all the Beethoven sonatas for Nonesuch.

Upcoming Shepherd School of Music Events

Unless otherwise noted, concerts are free and are held in Hamman Hall at 8:00 p.m.

Wednesday, December 8 †Reine Flachot, cello
Eugene Rowley, piano
Paris Concerts Series

Monday, December 13 Messiah Sing-A-Long

†Admission charged