TWENTY-THIRD SEASON
THIRD CONCERT

Houston Friends of Music, Inc.

and

Shepherd School of Music

PRESENT THE

Chestnut Brass Company

Bruce Barrie - trumpet
Mark Huxsoll - trumpet
George Barnett - french horn
William Stanley - trombone
Jay Krush - tuba

Hamman Hall
Tuesday, November 30, 1982
Rice University
8:00 P.M.
PROGRAM

Fantasia

Jean-Baptiste Arban Memorial

Selected Renaissance Dances
(Performed on cornettos, natural trumpets, and sackbuts)

Contrapunctus from The Art of the Fugue

Music for Brass Instruments

INTERMISSION

Fugue in G Major

Variations sur une chanson de canotier

19th Century Brass Band Music
(Performed on period instruments)

Quintet No. 1

Moderato
Adagio-Vivace
Allegro Moderato

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Photographing and sound recording are prohibited.
We further request that audible paging devices not be used during performances.
Paging arrangements may be made with ushers.

If it is anticipated that tickets will not be used, subscribers are encouraged to turn them in for resale.
This is a tax-deductible donation.
HOUSTON FRIENDS OF MUSIC is a non-profit organization dedicated to the furtherance of chamber music by presenting internationally recognized ensembles in concert.

HOUSTON FRIENDS OF MUSIC TWENTY-THIRD SEASON
HOUSTON FRIENDS OF MUSIC/SHEPHERD SCHOOL OF MUSIC SIXTH SEASON

Tuesday, October 5 ........................................... DELLER CONSORT
Thursday, October 28 ........................................ GUARNERI QUARTET
Tuesday, November 30 ...................................... CHESTNUT BRASS COMPANY
Tuesday, January 11 .......................................... AMERICAN STRING QUARTET
Thursday, February 3 ......................................... ROGERI TRIO
Monday, March 14 ............................................. TOKYO STRING QUARTET
Thursday, April 28 ............................................ JUILLIARD STRING QUARTET

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THE CHESTNUT BRASS COMPANY

The Chestnut Brass Company is a vibrant young ensemble that can play almost anything almost anywhere. This versatile quintet has a repertoire ranging from traditional music for brass instruments to avant garde twentieth century works to jazz, rags, popular, and even movie music.

The Chestnut Brass is a virtuoso group who perform the Canzonas of Gabrieli, the Contrapuncti of Bach, early instrumental dance music of Pezel and a wealth of other Renaissance, baroque and classical pieces. Frequently, they perform transcriptions of music written for other instruments -- such as Vivaldi string concerti -- and dazzle their audiences with the unique sound of brass. The ensemble also has developed a remarkable popular appeal through their performances of vintage American Civil War compositions, exuberant Joplin rags, and jazz arrangements.

The diverse Chestnut Brass features a large collection of instruments which accompany its multi-faceted repertoire. Ancient and antique instruments belonging to the group include an alto sackbut, Renaissance cornetos, a double-belled euphonium, and an over-the-shoulder horn. This impressive variety of instruments enables the ensemble to perform in the most authentic manner possible. The quintet also owns an enormous number of modern instruments. Trumpeters Bruce Barrie and Mark Huxsoll together have acquired almost thirty trumpets.

PROGRAM NOTES

JOHN OKEOVER
John Okeover was an Elizabethan composer who was born and lived in England (dates unknown). Quite popular during his time, Okeover is now virtually unrecognized. This Fantasia was probably originally performed by a consort of viols.

JEAN-BAPTISTE ARBAN
Born in Lyons, France in 1825, Arban was a famous coronet soloist. He helped to establish brass instruments as solo instruments through brilliant solo works. Arban also wrote a famous method book for brass. The composer died in Paris in 1889. This piece was arranged for brass quintet by Jay Krush of the Chestnut Brass Company from several short works in the Arban method book.

FANTASIA
INGOLF DAHL

MUSIC FOR BRASS INSTRUMENTS

Ingolf Dahl was an American pianist, conductor and composer. A student of Stravinsky, Dahl studied in Sweden and Switzerland and later came to the United States. Here he pioneered many organizations for modern music on the west coast. Dahl’s work, *Music for Five Brass Instruments*, displays his skill at composing in the chamber music style.

BARNEY CHILDS

VARIATIONS SUR UNE CHANSON DE CANOTIER

Born in 1926 in Spokane, Washington, Barney Childs was primarily a self-taught composer. Later he studied with Copland, Carter, and Carlos Chavez. Childs holds degrees in English from Oxford and Stanford University, and is also a Rhodes scholar. Mr. Childs currently teaches at the University of Redlands in California and is noted for his experimentation with unusual and avant-garde techniques.

VICTOR EWALD

QUINTET NO. 1

Little is known about the life of Victor Ewald who was, by profession, a civil engineer. It is known that he lived in Russia between 1860 and 1935. An amateur composer and cellist, Ewald was personally acquainted with many of the great composers of his day. Ewald wrote at least four brass quintets and also composed string quartets. His pieces for brass are some of the few ensemble brass works to come from this period.

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