SIXTH SEASON, 1982-83

RICE UNIVERSITY, HOUSTON
Program I — November 18, 1982
thursday evening, 8:00 pm

McNAY ART INSTITUTE, SAN ANTONIO
Program I — November 19, 1982
friday evening, 8:30 pm

OUR LADY OF THE LAKE UNIVERSITY, SAN ANTONIO
Program I — November 21, 1982
sunday afternoon, 3:00 pm
MICHAEL CHARRY, Harpsichord  
Mr. Charry studied at the Oberlin Conservatory and at Juilliard, later receiving a Fulbright Scholarship for studies in Germany. In 1961 he became the apprentice conductor of the Cleveland Orchestra under George Szell and later became the assistant conductor, an association which lasted for eleven years.  
Michael Charry's conducting is known throughout the world. In the United States he has conducted the orchestras of Pittsburgh, San Antonio, Cleveland, Kansas City and St. Louis. It is easy to understand why Mr. Charry is recognized as one of today's brightest young maestros by such publications as the *International Who's Who of Musicians, Who's Who in Opera* and *Who's Who in America.*

This performance begins Mr. Charry's second year as Music Advisor and Conductor with ESPRIT.

ROGER REHM, Oboe  
Roger Rehm is an Associate Professor of Music and Professor of Oboe at Central Michigan University. Along with those positions he is starting his third year as oboist with ESPRIT and the ESPRIT WIND QUINTET.

Having received his Bachelor of Music and Master of Music Degrees from the Cleveland Institute, he was a pupil of John Mack, Principle Oboist of the Cleveland Orchestra. Leading an active career as a recitalist and clinician in the Michigan area, he also performs regularly with the Piedmont Chamber Orchestra.

SATO KNUDSEN, Cello  
Mr. Knudsen was born in 1955 in the city of Baltimore. Beginning cello studies at an early age, he participated in the Fellowship Program at Tanglewood. Having won a young artist competition, he performed as soloist with the Boston Pops at the age of eighteen. His teachers have included Stephen Geber, Robert Ripley and David Soyer. Also he has appeared in the master classes of Nathaniel Rosen and Misislav Rostropovich.

Currently Sato Knudsen is Associate Principle Cellist with the San Antonio Symphony. The beginning of next season he will be joining the ranks of the Boston Symphony.

ESPRIT GUILD  
To further expand our community support and awareness, we are in the process of establishing the ESPRIT GUILD. Our first meeting was held two weeks ago and was very productive. If you would like to be one of the founding members and help support ESPRIT, please give our office a call at (512) 735-2747. We will be having another meeting next week.

ESPRIT NEWSLETTER  
Beginning in January, we will be publishing our first edition of the ESPRIT NEWSLETTER. If you would like to keep up with our concert schedule, future events, facts and reviews on our members, please send us your name and address.
PROGRAM I

Thursday Evening, November 18, 1982, 8:00 O'clock
Friday Evening, November 19, 1982, 8:30 O'clock
Sunday Afternoon, November 21, 1982, 3:00 O'clock

MICHAEL CHARRY, Harpsichord
ROGER REHM, Oboe

Guest Artist
SATO KNUDSEN, Cello

"Les Folies d'Espagne"

Suite No. 3 in C major for Unaccompanied Cello
Prelude
Allemande
Courante
Sarabande
Bourrée
Gigue

Sonata in C minor for Oboe
Adagio
Allegro
Andante
Allegro

INTERMESSION

Concerto For Harpsichord in the Italian Style, BWV 971

Andante
Presto

Sonata in G minor for Oboe
Siciliano
Presto

Marin Marais
(1656-1728)

J. S. Bach
(1685-1750)

Antonio Vivaldi
(1678-1741)

J. S. Bach
(1685-1750)

These concerts are made possible in part by the McNAY ART INSTITUTE, RICE UNIVERSITY and OUR LADY OF THE LAKE UNIVERSITY.
The use of cameras and tape recorders at these performances is strictly prohibited.
EXPRESSES ITS DEEP APPRECIATION
to all our friends listed below, and to those who have preferred to remain anonymous. It is their contributions which have made these concerts possible. All who are interested in sharing in the progress and growth of a significant cultural organization, are invited to become SUPPORTERS of ESPRIT.

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<td>Leadership</td>
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<td>Patron</td>
<td>$1,500-$2,999</td>
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<td>$1,000-$1,499</td>
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<td>Sponsor</td>
<td>$500-$999</td>
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