

RICE UNIVERSITY

the
Shepherd
School
of Music



LEONARD PAUL SCHWARTZ

HORN RECITAL

THURSDAY, APRIL 29, 1982
8:00 P.M. IN HAMMAN HALL

ASSISTED BY

DAVID UTTERBACK, PIANO

NANCY GOODEARL, HORN

JIM HORROCKS, HORN

PHILIP SINDER, TUBA

DON KRONENBERGER, TUBA

PROGRAM

Sonate (1939)

Mässig bewegt

Ruhig bewegt

Lebhaft

Paul Hindemith
(1895-1963)

Six Duos pour Piano et Cor, Op. 51

No. 2 Allegro scherzando

No. 1 Andante-Allegro Vivace

Johann Nisle
(1780-1861)

Wonderland Duets

Lullaby

The Lobster-Quadrille

Tis the Voice of the Lobster

Jabberwocky

Raymond Luedeke
(b. 1944)

Intermission

leont d'noel

Sonate, Op. 17
Allegro moderato
Poco Adagio, quasi Andante
Allegro moderato

Ludwig van Beethoven
(1770-1827)

Sonata
Allegro Moderato
Allegro
Adagio
Vivace

Joseph Bodin de Boismortier
(1689-1755)

Mr. Schartz is a student of Thomas Bacon.

This recital is dedicated to Wendell and Lucy Schwartz.