

RICE UNIVERSITY

the
Shepherd
School
of Music



LOU ANN FIELDS, SOPRANO

ADVANCED RECITAL

MONDAY, APRIL 5, 1982
8:00 P.M. IN MILFORD HOUSE

ASSISTED BY
LENORE VOTH

PROGRAM

- | | |
|--|------------------------------------|
| Tre Sonetti del Petrarca
La vita fugge e non s'arresta un'ora
Quel rosignuol che si soave piagne
Levommi il mio pensier in parte ov'era | Ildebrando Pizzetti
(1880-1968) |
| Auf der Treppe sitzen meine Örchen, Op. 18 No. 4
Stillung Mariä mit dem Auferstandenen, Op. 27 | Paul Hindemith
(1895-1963) |
| Tres Sonetos
Anhelos
!Vade retro!
A Unos Ojos | Joaquin Turina
(1882-1949) |
| Intermission | |
| Poemes pour Mi
La maison
Le collier
Les deux guerriers | Olivier Messiaen
(b. 1908) |

Blake Songs

Infant Joy

The Piper

The Shepherd

Cruelty has a Human Heart

The Divine Image

Eternity

R. Vaughan Williams
(1872-1958)

Cristle Collins, oboe

This recital is given in partial fulfillment of
the requirements for the Bachelor of Music degree

Ms. Fields is a student of Frances Bible