

RICE UNIVERSITY

the  
Shepherd  
School  
of Music



THELMA BEDNAR, CONTRALTO

ADVANCED RECITAL

SUNDAY, MARCH 28, 1982  
4:30 P.M. IN HAMMAN HALL

ASSISTED BY  
MARY SCHOETTLE, PIANO AND HARPSICHORD

PROGRAM

Cantata No. 54  
Aria: Larghetto  
Recitativo  
Aria: Moderato

Johann Sebastian Bach  
(1685-1750)

Glenn Bearden, violin  
Doreen Hanrahan, violin  
Gerd-Hannes Voight, viola  
Edward Doughtie, viola  
Michael Dudley, violoncello  
Mary Schoettle, harpsichord  
James Hagberg, conductor

"Denn es gehet dem Menschen"  
"Ich Wandte Mich"  
"O Tod, wie bitter"  
"Wenn ich mit Menschen und mit Engelnungen redete"

Johannes Brahms  
(1833-1897)

Vier erneste Gesänge, Op. 121

Intermission

"A Cradle Song" (William Blake)  
"The Highland Balou" (Robert Burns)  
"A Charm" (Thomas Randolph)  
"The Nurse's Song" (John Philip)

Benjamin Britten  
(1913-1976)

From a Charm of Lullabies, Op. 41

Night of the Four Moons

George Crumb  
(b. 1929)

- I. La luna está muerta...  
(The moon is dead, dead...)
- II. Cuando sale la luna...  
(When the moon rises...)
- III. Otro Adán oscuro está sonando...  
(Another obscure Adam dreams...)
- IV. ¡Huye luna, luna, luna!...  
(Run away moon, moon, moon!...)  
    "El Niño" (The Child)  
    "La Luna" (The Moon)  
    "El Niño" (The Child)  
    "La Luna" (The Moon)  
    "Musica Mundana"  
    "Musica Humana" (Epilogue - in stile Mahleriano)

(Based on fragments from Federico García Lorca)

Albert Tipton, alto flute, piccolo  
Rawslyn Ruffin, banjo  
Michael Dudley, electric cello  
Christina Carroll, percussion  
James Hagberg, conductor

This recital is given in partial fulfillment of  
the requirements for the Master of Music degree

Ms. Bednar is a student of Frances Bible