

RICE CHORALE  
CHRISTMAS IN THE CHAPEL

*Gwyn Richards, director*

*Thursday, December 3, 1981  
8:00 p.m. in the Rice Memorial Chapel*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music



PROCESSIONAL CAROLS:  
(audience with Chorale)

O COME, ALL YE FAITHFUL

O come, All ye faithful, joyful and triumphant,  
O come ye, O come ye to Bethlehem;  
Come and behold him, born the King of angels;  
O come, let us adore him, O come, let us adore him,  
O come, let us adore him, Christ, the Lord!

Child, for us sinners poor and in the manger,  
We would embrace thee, with love and awe;  
Who would not love thee, loving us so dearly?  
O come, let us adore him, O come let us adore him,  
O come, let us adore him, Christ, the Lord!

Sing choirs of angels, sing in exultation,  
Sing, all ye citizens of heaven above!  
Glory to God, All glory in the highest;  
O come, let us adore him, O come, let us adore him,  
O come, let us adore him, Christ the Lord!

THE FIRST NOWELL

The first Nowell, the angels did say,  
Was to certain poor shepherds in fields as they lay;  
In fields where they lay keeping their sheep,  
On a cold winter's night that was so deep.  
Nowell, Nowell, Nowell, Nowell,  
Born is the King of Israel.

They looked up and saw a star  
Shining in the east, beyond them far;  
And to the earth it gave great light,  
And so it continued both day and night.  
Nowell, Nowell, Nowell, Nowell,  
Born is the King of Israel.

This star drew nigh to the northwest,  
O'er Bethlehem it took its rest,  
And there it did both stop and stay,  
Right over the place where Jesus lay.  
Nowell, Nowell, Nowell, Nowell,  
Born is the King of Israel.

I. PROLOGUE

II. NARRATION

*Marcia Reed, soprano*

*Hilde Binford, alto*

*John Nicholson, tenor*

*Richard Rhoads, organ*

III. SONG

*Connie Covert, soprano*

IV. NARRATION

V. CHORAL

VI. NARRATION

*Monica Vaughn, soprano*

*John Nicholson, tenor*

VII. THE OXEN

*Ron Ross, baritone*

VIII. NARRATION

IX. PASTORAL

*Ron Ross, baritone*

X. NARRATION

XI. LULLABY

*Laurie Hungerford Flint, soprano*

XII. HYMN (omitted)

XIII. NARRATION

XIV. THE MARCH OF THE THREE KINGS

*Jeanette Thompson, soprano*

*John Nicholson, tenor*

*Ron Ross, baritone*

XV. CHORAL

XVI. EPILOGUE

RECESSIONAL CAROLS:  
(audience with Chorale)

ANGELS WE HAVE HEARD ON HIGH

*Angels we have heard on high, Sweetly singing o'er the plains,  
And the mountains in reply, Echo back their joyous strains.  
Gloria in excelsis Deo, Gloria in excelsis Deo.*

*Shepherds, why this jubilee? Why your joyous strains prolong?  
Say waht may the tidings be, Which inspire your heavenly song?  
Gloria in excelsis Deo, Gloria in excelsis Deo.*

*Come to Bethlehem and see Him whose birth the angels sing;  
Come adore on bended knee, Christ the Lord, the new-born King.  
Gloria in excelsis Deo, Gloria in excelsis Deo.*

POSTLUDE: *Prelude and Fugue in G Major*      *Johann Sebastian Bach*  
(1685-1750)  
*Richard Rhoads, organ*

## RICE CHORALE

### Soprano

Sally Armstrong  
Sarah Brockus  
Connie Covert  
Dana Craft  
Susan Currie  
Lynn Davis  
Karen Easley  
Sue Erie  
Michele Field  
Lou Ann Fields  
Laurie H. Flint  
Martha L. Jones  
Margaret Miner  
Chung Nguyen  
Liz Putnam  
Marcia Reed  
Jeanette Thompson  
Monica Vaughan  
Sue Warme  
Cindy Winkler  
Sherry Wyatt

### Alto

Linda Brannon  
Helen Constantinides  
Jane Ellis  
Catherine Ford  
Cheryl Lynn Harker  
Celeste Jefferson  
Amie Knight  
Carolyn Lewis  
Pam Markus  
Eula Matthews  
Christy Moore  
Cathy Mullen  
Dianne Nolting  
Misha (Michelle) Roden  
Micki W. Simms  
Tracy Winn  
Mary Wolcott  
Patti Wuerz

### Tenor

Hilde Binford  
Nathan Durst  
Jim Garvey  
Stinson Gibner  
Hrvoje Josip Hrgovic  
Matthew Jones  
Robert Jones  
Glenn Knickerbocker  
Tom Little  
Kurt Mallery  
Alan Mathiowetz

### Bass

Ken Amstutz  
Brad Bassler  
Paul Bowerman  
George Cheij  
Keith Heiman  
David Hudson  
Kirk Hughes  
William Keller  
Kory Killgo  
John Knox  
Michael McNamara  
Gregory Pearse  
Joe Ponessa  
Kevin Price  
Richard Rhoads  
Randall Smith  
Don Whittaker  
Steve Wilson  
Richard Wooden  
George Zgourides

## ORCHESTRA

### Flute

Gretchen Bebb  
Kelly Bolam

### Oboe

Cristle Collins  
Maureen Malone

### Clarinet

Donna Beard  
Kim Thibodeaux

### Bassoon

Jonathan Reeder  
Beth Gurley

### Horn

Mark Munson  
Leo Schwartz

### Trumpets

Tom Tillotson  
Phil Westover

### Trombone

Ken Clark  
Don Nichols

### Tuba

Don Kronenberger

### Percussion

Chrissy Carroll  
Diana Herold

### Timpani

Germaine Petry

### Violins

Shawn Pagliarini  
Glenn Bearden  
Laura Rosky  
Mary Champion  
Barbara Schreffler  
Warren Lau

### Viola

Marcia Ryan  
John Baker

### Cello

Michael Dudley

### Bass

Marie Wallace

### Harp

Laura Witt

### Celeste

Carol Huddleston

Rehearsal Accompanist

Richard Rhoads

A special thanks to Mrs. Iris Goggin and Mrs. Maymee Meeks for their help in the preparation of this concert.