

**KRISTIN NOELLE ANDERSON**

***Mezzo-Soprano***

**JUNIOR RECITAL**

***Assisted by***

***Beverly Min, Piano***

***Friday, April 30, 1999***

***3:00 p.m.***

***Lillian H. Duncan Recital Hall***

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

*From St. Matthew Passion*

*Johann Sebastian Bach*

*Recitative: "Du lieber Heiland du"*

*(1685-1750)*

*Aria: "Buß und Reu"*

*From Il Mondo della Luna*

*Franz Joseph Haydn*

*Aria: "Una donna come me"*

*(1732-1809)*

*Le Charme*

*Ernest Chausson*

*Les Papillons*

*(1855-1899)*

*Sérénade Italienne*

INTERMISSION

***A Charm of Lullabies, Op. 41***

*Benjamin Britten*

*A Cradle Song*

*(1913-1976)*

*The Highland Balou*

*Sephestia's Lullaby*

*A Charm*

*The Nurses's Song*

***From Vanessa***

*Samuel Barber*

*Aria: "Must the Winter Come So Soon?"*

*(1910-1981)*

***Black is the Color***

*arr. Robert Abramson*

***Gently Johnny***

*(b. 1928)*

***Soldier, Soldier***

*This recital is given in partial fulfillment of the requirements for the degree Bachelor of Music.*

*Ms. Anderson is a student of Andrea Jaber.*