

*PROGRAM*

**NOEL MARTIN**

*Violin*

**ADVANCED RECITAL**

*Assisted by*  
**Rodney Waters, Piano**  
*and Harpsichord*

*Tuesday, April 27, 1999*

*5:30 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

**Sonata No. 6 in G Major, BWV 1019** *Johann Sebastian Bach*  
*Allegro* (1685-1750)  
*Largo*  
*Adagio*  
*Allegro*

**Sonata for Solo Violin, Op. 2 No. 4** *Eugènesayë*  
*Allemanda: Lento maestoso* (1858-1931)  
*Sarabande: Quasi lento*  
*Finale: Presto*

**Sonata No. 2** *Charles Ives*  
*Autumn: Adagio maestoso; Allegro moderato* (1874-1954)  
*Allegro risoluto con brio; Meno allegro con moto*  
*In the Barn: Presto*  
*The Revival: Largo: Allegretto*

*This recital is given in partial fulfillment of the requirements for the degree Master of Music.*

*Mr. Martin is a student of Kenneth Goldsmith.*