

TAWNIA POPOFF

Viola

ADVANCED RECITAL

Assisted by
Donald Doucet, Piano
Livia Stanese, Cello

Saturday, April 24, 1999
12:30 p.m.

Hirsch Orchestra Rehearsal Hall

RICE UNIVERSITY

**the
Shepherd
School
of Music**

PROGRAM

Suite No. 4 in E-flat Major, BWV 1010 *Johann Sebastian Bach*

Prelude (1685-1750)

Allemande

Courante

Sarabande

Bourrées I and II

Gigue

Duo in E-flat Major, *Ludwig van Beethoven*

“Mit zwei obligaten Augenglässern” (1770-1827)

Minuetto

Allegro

Livia Stanese, cello

INTERMISSION

Sonata in F minor, Op. 120 No. 1 *Johannes Brahms*

Allegro appassionato (1833-1897)

Andante un poco Adagio

Allegretto grazioso

Vivace

La Campanella *Niccolò Paganini*

(1782-1840)

arr. William Primrose

Donald Doucet, piano

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Tawnya Popoff is a student of Martha Strongin Katz and Karen Ritscher.