

PROGRAM

**ERIN MARIE WALL**

**Soprano**

**ADVANCED RECITAL**

*Assisted by*

*Thomas Jaber, Piano*

*Edward Grigassy, Guitar*

**Wednesday, April 21, 1999**

**5:45 p.m.**

**Lillian H. Duncan Recital Hall**

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

### **Four Spanish Renaissance Songs**

Alonso Mudarra

*Triste estava el Rey David*

(1510-1580)

*Si viesse e me levasse*

*Claros y frescos ríos*

*Por ásperos caminos*

*Edward Grigassy, guitar*

### **Chanson Triste**

Henri Duparc

*Au pays où se fait la guerre*

(1848-1933)

*Extase*

*L'invitation au voyage*

## INTERMISSION

### **On this Island, Op. 11**

Benjamin Britten

*Let the florid music praise*

(1913-1976)

*Now the leaves are falling fast*

*Seascape*

*Nocturne*

*As it is, plenty*

### **Und gestern hat er mir Rosen gebracht**

Joseph Marx

*Maienblüten*

(1882-1964)

*Waldseligkeit*

*Nocturne*

*Hat dich die Liebe berührt*

*This recital is given in partial fulfillment of the requirements for the degree Master of Music.*

*Ms. Wall is a student of Kathleen Kaun.*