

MICHAEL ZURAW

Piano

DOCTORAL RECITAL

Assisted by

Joan Allouache, Mezzo-Soprano

Caen Thomason-Redus, Flute

Sharon Koh, Clarinet

Sasha Callahan, Violin

Ayëla Seidelman, Cello

Elizabeth Glennon, Cello

Elizabeth Lee, Cello

Sunday, April 18, 1999

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Chansons madécasses (1925-26)

Maurice Ravel
(1875-1937)

Nahandove

Méfiez-vous des blancs

Il est doux de se coucher

Joan Allouache, mezzo-soprano

Caen Thomason-Redus, flute

Elizabeth Lee, cello

Sonata for Violoncello and Piano (1915)

Claude Debussy
(1862-1918)

Prologue

Sérénade

Final

Ayëla Seidelman, cello

Sonatine for Clarinet and Piano (1927)

Darius Milhaud
(1892-1974)

Très rude

Lent

Très rude

Sharon Koh, clarinet

INTERMISSION

MICHAEL ZURAW

Piano

Piano Trio, Op. 120 (1923)

Gabriel Fauré

(1845-1924)

Allegro, ma non troppo

Andantino

Allegro vivo

Sasha Callahan, violin

Elizabeth Glennon, cello

Jean Allouche, Mezzo-Soprano

Caren Thomason-Redus, Flute

Sharon Koh, Clarinet

Sasha Callahan, Violin

Ayela Seidelmann, Cello

Elizabeth Glennon, Cello

Elizabeth Lee, Cello

Sunday, April 18, 1999

5:30 p.m.

Lillian H. Duncan Recital Hall

This recital is given in partial fulfillment of the requirements for the degree Doctor of Musical Arts.

Mr. Zuraw is a student of Brian Connelly.