

ALISSA ROSE, Soprano

ADVANCED RECITAL

Assisted by

Robert Elfline, Piano and Harpsichord

Caen Thomason-Redus, Flute

Erin Bewsher, Double Bass

Sunday, April 18, 1999

3:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Solitudini amene, apriche collinette Alessandro Scarlatti
(1660-1725)

Caen Thomason-Redus, flute
Erin Bewsher, double bass

Recollection Franz Joseph Haydn
Piercing Eyes (1732-1809)

O Tuneful Voice

Chansons de Ronsard, Op. 223 Darius Milhaud
(1892-1974)

A une Fontaine
A Cupidon
Tais-toi, babillarde
Dieu vous gard'

INTERMISSION

From the Italienisches Liederbuch Hugo Wolf
(1860-1903)

Wenn du mich mit den Augen streifst
Wer rief dich denn?
Nun lass uns Frieden schliessen
O wär' dein Haus durchsichtig wie ein Glas
Mein Liebster singt
Wohl kenn' ich Euren Stand
Ich hab' in Penna

Viser og Vers, Op. 6

Carl Nielsen

(1865-1931)

Genrebillede

Seraferne

Silkesko over gylden Læst!

Det bødes der for

Vise af "Mogens"

From Sacred Songs for Pantheists

Robert Ward

(b. 1917)

II. Little Things

III. Intoxication

IV. Heaven-Haven (A Nun Takes the Veil)

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Ms. Rose is a student of Joyce Farwell.