

**ANASTASIA JELLISON**

*Harp*

**MASTER'S RECITAL**

*Saturday, April 17, 1999*

*3:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

*Nocturne for Harp, Op. 20 No. 1*

*Alan Hovhaness*  
(b. 1911)

*Concerto in C Major for Flute,  
Harp, and Orchestra, K. 299*

*Wolfgang Amadeus Mozart*  
(1756-1791)

*Allegro*

*Cadenzas by Karl Reinecke*  
(1824-1910)

*Andantino*

*Rondo - Allegro*

*Judy Dines, flute*

**Violin**

*Caroline Pliszka*

*Ivan Hodge*

*Kristi Helberg*

**Viola**

*Wilma Hos*

*Maria Sampen*

**Oboe**

*Julie Gramolini*

*Monica Fosnaugh*

**Cello**

*Robert Choi*

*Nathan Cook*

**Horn**

*Jeffrey Rogers*

*Eric Reed*

**Violin II**

*Matthew Fuller*

*Ari Maron*

*Alessandra Jennings*

**Double Bass**

*David Molina*

**Conductor**

*Alastair Willis*

INTERMISSION

ANASTASIA JELLISON

**Album of Five Pieces for Oboe and Harp**

Claude Debussy  
(1862-1918)

- I. Reverie
- V. Menuet

Margo Carlson, oboe

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**Sonata for Harp**

Paul Hindemith  
(1895-1963)

- Mäßig schnell
- Lebhaft
- Sehr langsam

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*This recital is given in partial fulfillment of the requirements for the degree Master of Music.*

*Ms. Jellison is a student of Paula Page.*

