

PROGRAM

SCOTT POLLARD

Percussion

MASTER'S RECITAL

Assisted by

John Andress, Percussion

Marc Dinitz, Percussion

Adam Green, Percussion

Lucas Scanlon, Percussion

Caen Thomason-Redus, Flute

Friday, April 16, 1999

8:30 p.m.

Hirsch Orchestra Rehearsal Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Spider Walk (1993) *Marta Ptaszyńska*

An Idyll for the Misbegotten (1985) *George Crumb*

Marc Dinitz, percussion
Adam Green, percussion
Caen Thomason-Redus, flute

Rhythm Song (1976) *Paul Smadbeck*

Lucas Scanlon, djembe

INTERMISSION

Musique de Tables (1981) *Thierry de Mey*

Marc Dinitz, percussion
Adam Green, percussion

Stück for Three Percussionists (1988-89) *Wolfgang Rihm*

Marc Dinitz, percussion
Adam Green, percussion

Marimba Spiritual (1984) *Minoru Miki*

John Andress, percussion
Marc Dinitz, percussion
Adam Green, percussion

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Mr. Pollard is a student of Richard Brown.