

SERGIO RUIZ, Piano

DOCTORAL RECITAL

Saturday, April 10, 1999

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Prelude and Fugue No. 17 Johann Sebastian Bach
in A-flat Major, BWV 562 (1685-1750)
from the Well-Tempered Clavier, Book I

Wanderer-Fantasie in C Major, D. 760 Franz Schubert
Allegro con fuoco ma non troppo (1797-1828)
Adagio
Presto
Allegro

INTERMISSION

Etude No. 8 in F Major, Op. 10 Frédéric Chopin
(1810-1849)

Etude No. 7 - Pour les degrés chromatiques Claude Debussy
Scherzando, animato assai (1862-1918)

Transcendental Etude No. 8, S. 139 Franz Liszt
Wilde Jagd. Presto furioso (1811-1886)

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Escapade No. 3 for solo piano

*Philip Rothman
(b. 1978)*

Danzas Españolas

*Enrique Granados
(1867-1916)*

- 1. Allegro*
- 2. Oriental: Andante*
- 5. Andaluza: Andantino, quasi Allegretto*
- 9. Molto allegro brillante*

*Saturday, April 14, 1957
8:00 p.m.
Lillian H. Duncan Recital Hall*

This recital is given in partial fulfillment of the requirements for the degree Doctoral of Musical Arts.

Sergio Ruiz is a student of Robert Roux.