

CHAMBER MUSIC CONCERT

DONALD WEILERSTEIN, violin
(guest)

VIVIAN HORNIK WEILERSTEIN, piano
(guest)

PAUL KATZ, cello

and students of
The Shepherd School of Music

Tuesday, February 23, 1999

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

**the
Shepherd
School
of Music**

PROGRAM

"November 19, 1828"

John Harbison

(b. 1938)

I. Introduction:

Schubert crosses into the next world

II. Suite:

Schubert finds himself in a hall of mirrors

1. *Theme*

2. *Écossaise*

3. *Moment Musicale*

4. *Impromptu*

5. *Valse*

III. Rondo:

Schubert recalls a rondo fragment from 1816

IV. Fugue:

Schubert continues the fugue subject

(S-C-H-U-B-E-R-T) that Sechter assigned him

Donald Weilerstein, violin

Mai Motobuchi, viola

Nathan Cook, cello

Vivian Hornik Weilerstein, piano

Trio No. 4 in E minor, Op. 90 "Dumky"

Antonin Dvořák

(1841-1904)

Lento maestoso - Allegro

Poco adagio

Andante

Andante moderato

Allegro

Lento maestoso - Vivace

Donald Weilerstein, violin

Paul Katz, cello

Vivian Hornik Weilerstein, piano

INTERMISSION

String Sextet in B-flat Major, Op. 18

Johannes Brahms

Allegro ma non troppo

(1833-1897)

Andante, ma moderato

Scherzo. Allegro molto - Trio. Animato

Rondo. Poco allegretto a grazioso

Donald Weilerstein, violin

Wilma Hos, viola

Tor Johan Bøen, violin

Jing Li, cello

Misha Galaganov, viola

Anthony Kitai, cello

BIOGRAPHIES

DONALD WEILERSTEIN has concertized extensively as soloist and chamber musician throughout the world. He studied violin with Sidney Griller of the Griller String Quartet until entering the Juilliard School where he was the first recipient of the Fritz Kreisler Memorial Scholarship. He studied there with Ivan Galamian, Dorothy Delay, and members of the Juilliard String Quartet, and was honored at graduation by the National Foundation of the Arts as an outstanding graduate of the school. He was a member of the Young Concert Artists and a participant in the Marlboro Music Festival for three years, performing on several Music from Marlboro Tours. In 1968 he won the Munich International Competition for violin and piano duo.

For twenty years (1969-1989), Mr. Weilerstein was the first violinist of the renowned Cleveland Quartet with whom he toured the world. His recordings with the quartet can be heard on the RCA, Telarc, CBS, Philips, and Pro Arte labels. These recordings have earned seven Grammy nominations and won Best of the Year awards from Time and Stereo Review.

Mr. Weilerstein has taught and performed at such major American and European music festivals as Aspen, Ravinia, Marlboro, Mostly Mozart, Berlin, Israel, Salzburg, Luzern, and many more. He also performs as a duo recitalist with pianist Vivian Hornik Weilerstein and is very active as a member of the Weilerstein Trio which is in demand throughout the country. Their debut recording of the Ives Trio will be released in the spring of 1999.

In recent summers, Mr. Weilerstein has been on the faculty of "Chamber Music Encounters" sponsored by La Cite de la Musique and the Paris Conservatory, the Young Musicians festival in Israel, and the Steans Institute at Ravinia. Formerly a professor of violin and chamber music at the Eastman School, he is currently professor of violin at the Cleveland Institute of Music. His students have been prize winners in major national and international competitions and can be heard in many of today's leading orchestras and chamber ensembles. Judith Ingolfsson, a student of Mr. Weilerstein's at the Cleveland Institute, has just won the first prize at the Indianapolis International Competition. He has recently completed recording the solo Bach Sonatas and Partitas for Azica Records.

VIVIAN HORNIK WEILERSTEIN, has performed as a soloist and chamber musician throughout the United States. She is a frequent collaborator with many of today's most eminent artists and ensembles. A former member of the Athena and Schumann Chamber Players, she has also played concerts with numerous other ensembles, including the Cleveland, Ying, Lafayette, and Cavani Quartets. She performs regularly with violinist Donald Weilerstein as the Weilerstein Duo, which has won critical acclaim throughout the U.S., including recitals at Alice Tully Hall and the 92nd Street Y in New York City and the Corcoran Gallery in Washington D.C. They have recorded the complete works of Ernest Bloch for violin and piano for Arabesque Records, earning rave reviews and inclusion as a "must" on Fanfare's annual "Want List." They have also recorded the Janáček, Dohnányi, and Enesco sonatas for Arabesque, and, most recently the complete sonatas of Robert Schumann for Azica Records. Their recording of Ives sonatas and the Ives Trio with Aïsa Weilerstein will be released next season. The Weilerstein Trio is also acclaimed for its touring, which includes recent and upcoming concerts in Washington D.C., Detroit, Aspen, Buffalo, Cleveland, St. Louis, St. Paul, and Palm Springs. They will be guests on the acclaimed "St. Paul This Morning" broadcast. Ms. Weilerstein has most recently recorded for the EMI Debut series with Alisa Weilerstein and will perform eight recitals in Japan this March.

Ms. Weilerstein has performed at the major American music festivals, including the Marlboro, Aspen, Chamber Music West, Music Academy of the West, Norfolk, Sarasota, Round Top, and La Jolla festivals. She was a guest artist at the Young Musicians Festival in Israel and at the Verbier Festival in Switzerland. A dedicated teacher as well as a performer, Ms. Weilerstein was formerly on the faculty of the Eastman School of Music and is currently on the chamber music and piano faculties of The Cleveland Institute of Music.