

*LISA JELLE, Flute*

*DOCTORAL RECITAL*

*Assisted by  
Renato Fabbro, Piano*

*Sunday, November 16, 1997*

*12:30 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

### *Serenade, Op. 25*

*Ludwig van Beethoven*

(1770-1827)

*Entrata: Allegro*

*Tempo ordinario d'un Menuetto*

*Allegro molto*

*Andante con Variazioni*

*Allegro con scherzando e vivace*

*Adagio - Allegro vivace disinvolto*

*Jana Vander Schaaf, violin*

*Misha Galaganov, viola*

### *Partita in A minor*

*Johann Sebastian Bach*

*for Flute Alone, BWV 1013*

(1685-1750)

*Allemande*

*Corrente*

*Sarabande*

*Bourrée Anglaise*

### *Nocturne*

*Lili Boulanger*

*from Two Pieces for Violin and Piano*

(1893-1918)

INTERMISSION

LISA JELLE, Flute

*Il Carnevale di Venezia, Op. 78*

Giulio Briccialdi  
(1818-1881)

DOCTORAL RECITAL

*Sonata for Flute and Piano, Op. 23*

Lowell Liebermann  
(b. 1961)

*Lento con rubato*

*Presto energico*

Assisted by

Renato Fabiani, Piano

Saturday, November 16, 1997

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Ellison H. Duncan Recital Hall

*This recital is given in partial fulfillment of the requirements for  
the degree Doctor of Musical Arts.*

*Ms. Jelle is a student of Leone Buyse.*