

RICE UNIVERSITY

the
Shepherd
School
of Music



THOMAS DAVID TILLOTSON, TRUMPET

QUALIFYING RECITAL

FRIDAY, APRIL 24, 1981
2:00 P.M. AT HAMMAN HALL

ASSISTED BY

SCOTT HOLZHAUER, PIANO AND HARPSICHORD

PROGRAM

Feu d'Artifice (1964)

Pierre Gabaye

Sonate

Mit kraft

Massig bewegt

Trauermusik: Sehr langsam

Paul Hindemith
(1895-1963)

Intermission

Concerto in D Major

Adagio
Allegro
Grave
Allegro

Georg Philipp Telemann
(1681-1767)

Glenn Bearden, violin
Mary Champion, violin
Doreen Hanrahan, violin
Linda Anderson, violin
Edward Ben, double bass

Bride of the Waves (1904)

Herbert L. Clarke
(1867-1945)

This recital is given in partial fulfillment of
the requirements for the Master of Music degree.

Mr. Tillotson is a student of Mack Guderian.