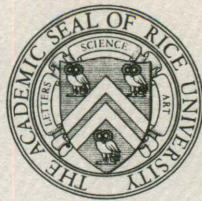


RICE UNIVERSITY

the
Shepherd
School
of Music



LOU FIELDS, SOPRANO

QUALIFYING RECITAL

MONDAY, APRIL 13, 1981
8:00 P.M. AT MILFORD HOUSE

ASSISTED BY
MARK JANAS, PIANO

PROGRAM

Six Spanish Songs of the
Renaissance

Arr. by Graciano Tarrago

Si la noche se hace oscura
De los Alamos vengo, madre
Duelete de mi, senora
Pase el agua, ma Julieta
De Antequera sale el Moro
Pastorcico, non te aduermas

Kirk Hughes, guitar

"Where'er you walk"
from Semele

Georg Friedrich Handel
(1685-1759)

"Let me wander not unseen"
from L'Allegro

Chi sa, chi sa, qual sia,
K. 582

Wolfgang Amadeus Mozart
(1756-1791)

Intermission

"Es sungen drei Engel einen süßen
Gesang"

Gustav Mahler
(1860-1911)

"Des Antonius von Padua Fischpredigt"

"Urlicht"

from Des Knaben Wunderhorn

"Gli Amanti Impossibili"

Gian Carlo Menotti
(b. 1911)

"Mattinata di Neve"

"Il Settimo Bicchiere di Vino"

"Lo Spettro"

"Dorme Pegaso"

"La Lettera"

"Rassegnazione"

from Canti Della Lontananza

This recital is given in partial fulfillment of
the requirements for the Bachelor of Music degree.

Ms. Fields is a student of Frances Bible.