

RICE UNIVERSITY

the
Shepherd
School
of Music



CRISTLE COLLINS, OBOE AND ENGLISH HORN

QUALIFYING RECITAL

TUESDAY, NOVEMBER 25, 1980

8:00 P.M. IN COHEN HOUSE

ASSISTED BY

CHRISTINA JACOBS, PIANO

PROGRAM

Three Pieces for Oboe (1954)

Gavotte

Elegiac Dance

Presto

Michael Head

(b. 1900)

Duo Sonata

Allegro

Menuetto

Adagio sans lenteur

Allegro

J.C.M. Widerkehr

(1759-1823)

Intermission

Quiet City (1940)

Aaron Copland

(b. 1900)

Penny Schimek, trumpet

Sonate pour Hautbois et Piano,
Op. 166

Andantino
Allegretto
Molto allegro

Camille Saint-Saens
(1835-1921)

This recital is given in partial fulfillment of
the requirements for the Master of Music degree.

Ms. Collins is a student of Michael Rosenberg.