

RICE UNIVERSITY

the
Shepherd
School
of Music



LYNN GRIEBLING, SOPRANO

AND GUEST ARTIST

MICHAEL MOORES, PIANO

SUNDAY, NOVEMBER 9, 1980
8:00 P.M. IN MILFORD HALL

PROGRAM

Va, Godendo
Care Selve
Tornami a vagheggiar

George Friedrich Handel
(1685-1759)

Rastlose Liebe
Die Männer sind mechant
Das Mädchen
Nachtviolen
Suleika I

Franz Schubert
(1797-1828)

Juchhe!
Auf dem See
In Waldeseinsamkeit
Von waldbekränzter Höhe

Johannes Brahms
(1833-1897)

Intermission

Quattro Liriche di
Antonio Machado

Luigi Dallapiccola
(b.1904)

Les Fontaines
A Chloris
Le Rossignol des Lilas

Reynaldo Hahn
(1875-1947)

An English Sampler
King David
Jan
Dream Song
I Have Twelve Oxen

Herbert Norman Howells
Arthur Benjamin
Hely-Hutchinson
John Ireland