in the "Revue de Revues" makes
the fatal mistake of under-
estimating the intense moral
sensitiveness of both your
characters. Storm as I interpret
the scene, emerges from that
delirium of conflicting passions
acutely not of the act attributed
by Sted, but of the, for him,
scarce less appalling infamy of
having denied his God, &
fulfilled his own soul. Flora
merges with the firm assurance
that she has deliberately
destroyed Storm's ideal only
to recover the man she loved
from the wreck of her shattered
religious fantasies. At a
lower moral temperature such
suppressed love as Storms might
burst into a flame of blind ing

56, Henninghall Road,
Clapton, N.

Dec. 8th 1897

My dear W.H. Hall Caine:

Can you spare me a
few moments in which to
answer all questions of great
interest in the circumstances
of some importance to me?

I have read your book
"The Christian" with fascination
of interest & am about to make
at the theatre of two Sunday
discourses. The incident
that the most powerful
tragic in the whole Book
appears capable of an interpret
from which I personally think
As it appears to me, Sted
passion, but as you have described the terrific scene, any such descent from tenebrous religious ecstasy seems to me a psychological impossibility. Am I right in thinking that Sted's reading of the incident results from his failure to appreciate the stability of trained moral consciousness in its power to resist the importunity of liberated sex impulses? Remorse in-born in Alma's heart, the reflection that she's strong enough to resist gratifying the impulse, proved himself incapable of restraining himself desiring to sexually possess floors.

Apologies for wasting your time with a question from a complete stranger. Very heartfelt thanks for the many brilliant inspirational contributions you have made to our common life.

Yours very truly,

[Signature]

P.S. I am presently this request that our mutual friend T. Farrakee of P.C.-I mean that I am writing to Farrak ee requesting him to introduce my name to you.