My dear Hall Barrie,

From the first sentence to the last your book "The Mask of Clun" has had me in thrall. It is a remarkable work. The dramatic power, the analysis of emotion, the restraint, the charm of the writing, the sense of Destiny's playing with mortals on this chequered board of day and night, the heroism of character - what more can I say? I marvel more and more that at the end of a long life you should create a book of so great intensity of power. The chapter concerning the resurrection of a soul is a fitting crown to the drama.

I should like Mr. Glynes to read the book. I shall commend it to him with all my strength.

Yours sincerely,

Sydney Walton.