

The heron is a d-out hand  
while in many respects exceeding  
like one a Mr. Wren I have  
known is I consider —  
many of flimsy say Council  
very much d-rem of worth  
of the high elyrium that you  
reviewer sees fit to pay her.

While d-think print — d-  
passage" It is impossible to read  
without a smile (your) vehement  
denunciation of the stage & players  
is as biased as it is incorrect,  
for I for an intent of read it  
with a smile (of content, — in  
evident men) found it not, if  
any <sup>one</sup> smile of admiration at  
the nerve & mental as well as  
moral courage that prompted the  
writing of it.

Like yourself I studied for the  
profession of an architect, & like yourself  
I made the attempt a departure, but  
gent-differ, I take it between us, being  
that you are a wild read & popular  
writer, while I am emphatically unknown

I need to be sure that I am not too much of a Mr. S. I am sure of my own mind.

Dear Sir,  
I have read your review of the heron & I am sure that you will not deem it  
intending, on my part, or your  
kindness to address <sup>to you</sup> a few friendly  
comments on your trenchant work  
"The Chisholm", nor consider it in  
any way offensive for me to print  
at what appears to me, as some  
similarity features between you  
& myself I mean in our views  
socially & also in the manner  
in which our efforts for good have  
been received & commented on by  
the public press.



Alfred Warde



BATH-VILLE,  
SALE,  
CHESHIRE.

Sept-9th-1917

With regard to yourself the only  
criticism I have read is the  
criticism in the Illustrated London

J. H. Hall Currier, Leeds, Eng.



"news" of 21st ult: it allows me  
to say at once that - in its  
most cutting; sections I do not  
agree with it at all, & do not  
say that the whole of it - bears  
a strong resemblance in general  
style to some of the pieces  
common to my edition "The  
tent of David - Sipah" which  
first published more than  
sixty years ago: of which I  
hope to put to you a copy  
tomorrow: if you will kindly  
accept it with my best wishes.

There are especially three  
points in which I entertain

disagrees with the Reviewer  
for his denunciation of  
the hero of your romance.

I consider the latter - one  
of the noblest - characters  
I have ever read of, although  
very emotional & impulsive,  
& decidedly weak, in his readiness  
to throw over the second child,  
& it is, if I have read right; he  
is in the pages of the "Hindoo"  
magazine that I have heard  
you wish to it - steps at that  
part this month; do not  
yielding to delusion that he  
gives me to - in your of his  
splendid work amongst the  
poor & content to be over  
man a recluse, & a place  
of his talent in the - number of  
monastic seclusion.