My dear Sir,

Your letter has caused me to remember several unmistakable debts of gratitude to you: 1st. For your collection of French Sonnets - a kind of bookmaking of which I wish I had more; 2nd. For the copy of "The Supernatural Element in Acting" a which I found on my table when I returned from Italy, and am glad to have kept from the hands of its author; 3rd. For the early copy of "My Faust Musical," and skillfully "Recollection of Dante Gabriel Rossetti," the receipt of which gives me a chance to write.
his letter, giving you my most cordial thanks, I express my sense of the tact and timeliness with which you have executed your errand and this delicate task. — There doubtless will be many a book written upon this subject that shall be finished in his pride; this free-handed vision of Bailey who drew his salt from English life, and that bold with typical intent in the attitude which, von so late, our heroic friend Watts, truly will join us, but so much can in the

with your own offering, none can be invested with so immediate a power and with such a lingering halo a stirring of the painter first himself. The tale is naturally, frankly told, with

modesty in that. It is a dramatic monologue; its facts are like the

unveiling of one mystical picture, in the first time, to most of us; and the

criticism is usually that with which I am in sympathetic agreement.

Your touch, by the propriety and delicacy with which you enclose him, the unshakable bond between the

Buchanan and the Rossetti group I feel. This reminds me that Rossetti was aware that Buchanan was galvanised under the caption "Pater Day men", with Rossetti, Morris, himself; it was in the same chapte with himself. But

this was a 'penny' more urgency of

my book ("Victorian Vets"), of which the two chapters were devoted to the

most prominent "Pater Day" figures — of whom Buchanan certainly

was one. Besides, I knew the
that his mind was rather between Messrs.
Bouhume & Ancherman, than with Rosetti.

71 West 54th Street.

And, with the section of my ship
reference to Mr. Ancherman's controversys, I
have to say all together for local
objects, but to hear each for solely
upon the merits of his actual work. The
character of Rosetti was long ago written
but I think it shows how formally
I felt the unique imaginative quality
of his genius. When criticizing an
author I try to dwell in his bosom
and so the moment, to see what he
felt or meant, and to ask how far he
has succeeded in expressing his feeling
and meanings. — I am

affectionately yours

with respect to

"Malamune" & "The Blessed Damozel."
having myself felt that the
Cater in some way Cuir a higher
sphere they restrict to the chorles
that belong in the frame.

Then in Ireland, last
May, I came suddenly upon
"Donnies Dream," or the Art of Whist
here— and I am therefor cred or
there been more astonished than he-
first came upon Macara in his
principal friends! It is the only
large picture of Roscbbas that I have
seen — I may have seen, when myself
as youth, through his drawings
for the Illustrated London
You can quite a feel
of your own, in your face in

The Supernature in Poetry. I have
read it with great interest it
value it in its subtle and original
treasures of a fascinating subject.

From the height of this
Letter, it is seldom that I go
any line in correspondence. I try
not to. And believe me

Edward C. Penman

T. Hall Caine, Esq.
England