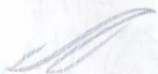


About the beginning of 1856 Rossetti  
formed the acquaintance of Mr. William  
Morris and Mr. Burne Jones: this was  
in connection with a monthly periodical  
called The Oxford and Cambridge  
Magazine, which, <sup>in conjunction with</sup>  
~~with the assistance of~~ <sup>the aid of</sup> Canon  
Dixon, and others, started and carried  
on for about a year. Of this  
undertaking Canon Dixon, as one  
of the projectors, shall presently tell  
the history. In the summer of the  
following year Rossetti, with several  
other young painters, undertook  
gratuitously to ~~cover~~ <sup>with frescoes</sup> the upper  
part of the walls of the new  
Union Debating Hall at Oxford.  
In this work he was joined, among  
others, by Mr. Morris and Mr.  
Burne Jones, who had scarcely left  
the University: <sup>he also</sup> had become ~~acquainted~~  
~~with~~ <sup>acquainted</sup> with Mr.  
Swinburne, who was an under-  
graduate. The subjects of the  
frescoes which were thus contributed

Apparently by

Carlo D'Agostino etc

Carlo D'Agostino, Rossetti etc



were all taken from the Moete of  
Arthur. That of Rossetti himself  
was a superb design ~~with~~  
descriptive of a meeting of  
Lancelot and Guinevere.

It is to be regretted that so many  
characteristic productions of  
eminent men should be from  
this situation almost invisible  
and inaccessible. Burne Jones  
was intended to