

III

LECTURE-RECITAL

OF COMPOSITIONS OF HAROLD MORRIS

*Given under the Auspices of
The Rice Institute Lectureship in Music*

in the Scottish Rite Cathedral, Saturday Evening,
February 25, 1933, at eight-fifteen o'clock

by

HAROLD MORRIS, *composer-pianist*,
RHODES DUNLAP, *pianist*,

and

THE NEW YORK STRING QUARTET

OTTOKAR CADEK, *1st violin* LUDOIK SCHWAB, *viola*
JAROSLAV SISKOVSKY, *2nd violin* MILTON PRINZ, *cello*

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PROGRAM

- I. *Rhapsody for Piano, Violin, and Cello*
MR. CADEK, MR. PRINZ, AND MR. MORRIS
- II. *Sonata for Piano and Violin*
Adagio
Allegro vigoroso
MR. CADEK AND MR. MORRIS
- III. *Piano Soli:*
 - (a) *A Doll's Ballet*
 - (b) *Jazzetto*
 - (c) *Scherzo*MR. MORRIS
*Variations on the American Negro Pilgrim Song, from concerto
for Piano and Orchestra, arrangement for two pianos*
MR. DUNLAP AND MR. MORRIS
- IV. *Quintet for Piano and String Quartet*
Allegro con brio
Intermezzo
Adagio, non troppo
Allegro con spirito



