



Chamber music

1997 - 1998 SEASON SERIES

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STUDE CONCERT HALL * ALICE PRATT BROWN HALL * RICE UNIVERSITY
TUESDAY, MAY 12, 1998, 8:00 P.M.

PALMER SOCIETY FOR THE APPRECIATION OF LITURGY AND MUSIC
THE HOUSTON FRIENDS OF MUSIC • THE SHEPHERD SCHOOL OF MUSIC

Present

CHANTICLEER
and the Chanticleer Sinfonia

MUSIC OF THE MEXICAN BAROQUE

JOSEPH JENNINGS, CONDUCTOR

PROGRAM

Angélicas melicias	Manuel de Zumaya (c. 1678-1755)
Introductory Texts	Chant
Invitatory and Psalm 94	Ignacio de Jerusalem (c. 1710-1769)/Chant
<i>Hymn:</i> Quem terra pontus sidera	Jerusalem
Antiphon and Psalm 45	Chant
Rponsorio Segundo de S.S. José	Jerusalem
Blessing and Lesson I	Chant
<i>Responsory:</i> Quae est ista, quae processit	Jerusalem
Blessing and Lesson II	Chant
El Amable Despacio	André Campra (1660-1744)
<i>Responsory:</i> Signum magnum apparuit	Jerusalem

...*Intermission*...

Hieremiae Prophetae Lamentationes	Zumaya
Antiphon and Psalm 18	Chant [orchestral <i>versos</i> by Jerusalem]
Versicle, Pater Noster and Absolution	Chant
<i>Responsory:</i> Beatem me dicent	Giacomo Rust (1741-1786)
Blessing and Lesson III	Chant
Te Deum	Jerusalem/Chant
Te Deum laudamus	Jerusalem
Te aeternum Patrem	Jerusalem
Tibi omnes Angeli	Jerusalem
Tibi Cherubim et seraphim	Jerusalem
Sanctus	Jerusalem
Pleni sunt caeli	Chant
Te ergo quaesumus	Jerusalem
Aeterna fac cum sanctis	Chant
In te, domine, speravi	Jerusalem
Celebren, publiquen	Zumaya

Photographing and sound recording are prohibited. We further request that audible paging devices not be used during performances. Paging arrangements may be made with the ushers. If it is anticipated that tickets will not be used, subscribers are encouraged to turn them in for resale. This is a tax-deductible donation. Call 713-285-5400.

KUHF88.7FM
HOUSTON'S CLASSIC CHOICE

CHANTICLEER

CHANTICLEER

Terrance Barber, Jr., Christopher Fritzsche, Jay White, *Soprano*
 Michael Lichtenauer, Cameron Paine, Philip Wilder, *Alto*
 Kevin Baum, Tim Krol, David Munderloh, *Tenor*
 Eric Alatorre, Frank Albinder, Thomas Bold, *Baritone & Bass*

Louis Botto (1951-1997), *Founder* • Susan G. Duncan, *Executive Director*
 Joseph Jennings, *Music Director* • Frank Albinder, *Associate Conductor*

THE CHANTICLEER SINFONIA

<i>Violin 1</i>	<i>Cello</i>	<i>Oboe 1</i>	<i>Horn 1</i>
Elizabeth Blumenstock, <i>Leader</i>	Phoebe Carrai	Michael Dupree	Paul Avril
Sandra Schwartz	<i>Bass</i>	<i>Oboe 2</i>	<i>Horn 2</i>
Elizabeth Field	Kristin Zoernig	Sarah Davol	John Aubrey
<i>Violin 2</i>	<i>Baroque Harp</i>	<i>Bassoon</i>	<i>Timpani</i>
Lisa Weiss, <i>Principal</i>	Jennifer Sayre	Marilyn Boenau	Kent Reed
Jolie von Einem	<i>Baroque Guitar</i>	<i>Trumpet 1</i>	
Rob Diggins	John Schneiderman	Fred Holmgren	
	<i>Organ</i>	<i>Trumpet 2</i>	
	Rodney Gehrke	Pat Dougherty	

CHANTICLEER DISCOGRAPHY

Teldec Classics

- "Reflections: An Anniversary Collection" — 0630-18443
 "Wondrous Love: A World Folk Song Collection" — 0630-16676
 "Lost in the Stars" (pops) — 0630-13132-2
 "Sing We Christmas" — 4509-94563-2
 "Mysteria: Gregorian Chants" — 99203-2
 Giovanni Pierluigi da Palestrina,
Missa Pro defunctis and Motets — 4509-94561
 "Mexican Baroque: Ignacio de Jerusalem and Manuel de Zumaya" — 4509-96353-2
 "Where the Sun Will Never Go Down: Spirituals and Traditional Gospel Music" — 4509-90878-2
 "Out of This World: A Chanticleer Portrait" — 4509-96515-2

New Albion Records

- "The Music of Chen Yi" — NA 090 CD

Chanticleer Records

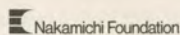
- Cristóbal de Morales: *Missa Mille regretz* and Motets — CR 8809
 Josquin des Prez: *Missa Mater Patris*, Alexander Agricola: *Magnificat* and Motets — CR 8808
 "On the Air: Live Radio Highlights" — CR 8807
 "Psallite! A Renaissance Christmas" — CR 8806
 Antoine Brumel: *Missa Berzerette savoyenne* — CR 8805
 "With a Poet's Eye: New American Choral Music" — CR 8804
 "Our Heart's Joy: A Chanticleer Christmas" — CR 8803
 "The Anniversary Album: 1978-1988" — CR 8801

Harmonia Mundi

- William Byrd: *Missa in tempore paschali* — HMC 905812

Chanticleer recordings are available on the Teldec Classics and Chanticleer Records labels, and are available for purchase in the lobby. Chanticleer appears by arrangement with Herbert Barrett Management of New York, NY.

CHANTICLEER 650 5th Street, Suite 311, San Francisco, CA 94107, 415-896-5866, Chanticleer@aol.com



Chanticleer's U.S. and Mexico tour of *Music of the Mexican Baroque* is made possible, in part, by a generous grant from the Nakamichi Foundation. Additional funding provided by the U.S.-Mexico Fund for Culture.

CHANTICLEER

Chanticleer, the only full-time classical vocal ensemble in the United States, has developed a remarkable reputation over its 19-year history for its interpretation of vocal literature, from Renaissance to jazz, and from gospel to venturesome new music. With its seamless blend of twelve male voices, ranging from countertenor to bass, Chanticleer has earned international renown as "an orchestra of voices."

Chanticleer, which takes its name from the "clear-singing" rooster in Geoffrey Chaucer's *Canterbury Tales*, was founded in 1978 by tenor Louis Botto, who sang with the group until 1989 and served as its Artistic Director until his death in February, 1997. Music Director Joseph Jennings joined Chanticleer in 1983 and sang with the ensemble until 1995.

Since 1994, Chanticleer has been recording for Teldec Classics International, making the ensemble's recordings available worldwide. Chanticleer performs over 100 concerts a year across the U.S., as well as in Europe and Asia, appearing regularly in New York, Boston, Los Angeles, Toronto, Washington, DC, Houston, Seattle, and Vancouver, as well as in San Francisco, where the group is based.

The summer of 1996 marked Chanticleer's debut with the New York Philharmonic in a series of citywide parks concerts, singing selections from the group's all-pops recording, "Lost in the Stars." The summer also included debuts at the music festivals of Tanglewood and Grant Park, the Minnesota Orchestra's Sommerfest, and a return visit to the prestigious Schleswig-Holstein Music Festival in Germany. During the 1996-97 season, Chanticleer sang in Australia and Sweden for the first time. The group also made return visits to Germany, Japan and Taiwan,

as well as to New York's Metropolitan Museum for its annual Christmas series.

The 1997-98 season, during which Chanticleer celebrates its twentieth anniversary, will take the ensemble to 27 states and on a European tour that includes debuts in London, Paris, and Rome. The group will also embark on a major undertaking during the spring of 1998: a tour of the American Southwest and Mexico featuring music of the Mexican Baroque era, with an orchestra of period instruments. During this musical pilgrimage, Chanticleer will visit some of the very places where this repertoire was performed centuries ago.

Chanticleer's long-standing commitment to developing the choral repertoire has led the group to commission works from many composers, including David Conte, Brent Michael Davids, Anthony Davis, William Hawley, Tania Leon, Bernard Rands, Steven Sametz, Peter Schickele, Augusta Read Thomas, and Chen Yi.

Chanticleer's artistic accomplishments have earned the ensemble numerous awards, as well as significant foundation support and government grants. Chanticleer is the recipient of major grants from the California Arts Council, the E. Nakamichi Foundation, the William & Flora Hewlett Foundation, and the City of San Francisco. For the past several years, the National Endowment for the Arts has awarded its largest choral grants to the ensemble. With the help of foundation and corporate support, the group brings the gift of singing to young people by conducting artist-in-the-schools residencies both on tour and in the San Francisco Bay Area. Chanticleer's activities as a not-for-profit corporation are supported by its Board of Trustees and an administrative staff of eight.

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