

GUEST ARTIST RECITAL

PRIDONOFF DUO

Eugene Pridonoff, piano

Elizabeth Pridonoff, piano

Thursday, February 18, 1999

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

*Variations and Fugue on a
Theme of Beethoven, Op. 35* Camille Saint-Saëns
(1835-1921)

Elégie en accords alternés (1959) Francis Poulenc
L'embarquement pour Cythère (1959) (1899-1963)

Bolero Maurice Ravel
(arranged for two pianos by the composer) (1875-1937)

INTERMISSION

Sonate Germaine Tailleferre
Allegretto (1892-1983)
Andantino
Allegro

Fantasy, Op. 1 (Suite No. 1) Sergei Rachmaninoff
Barcarolle (1873-1943)
A Night for Love
Tears
Russian Easter

*In consideration of the performers and members of the audience, please
check audible paging devices with the ushers and silence audible timepieces.
The taking of photographs and use of recording equipment are prohibited.*

BIOGRAPHY

In 1982, EUGENE PRIDONOFF, who graduated from the Curtis Institute of Music having studied with Rudolf Serkin and Mieczyslaw Horszowski, and ELIZABETH PRIDONOFF who graduated from the Juilliard School having studied with Adele Marcus and Sasha Gorodnitzki, formed the PRIDONOFF DUO to complement their careers as solo pianists. Making their professional debut with the Cincinnati Chamber Orchestra under Paul Nadler in the fall of 1982, they have been compared to the great husband-wife piano duos including Josef and Rosina Lhevinne, and Vronsky and Babin. They made successful debuts in New York's Tully Hall and the Kennedy Center in Washington, D.C., in 1986, and have performed throughout the United States, including appearances at the San Luis Obispo Mozart Festival, the Lyric Arts Festival of Houston, the Shreveport Festival, the Arcady Festival, the Music Teachers National Association Convention, the New Arts Music Festival, and on recital series and with orchestras throughout the country. They have also been featured on National Public Radio's "Sunday Show" and with Bill McGlaughlin of "St. Paul Sunday Morning."

In March of 1995, the Pridonoff Duo performed at Merkin Hall in New York and in March and April of 1996, toured the People's Republic of China performing in Beijing at the Central Conservatory and with the Central Opera Orchestra, at the Shanghai Conservatory, the Wuhan Conservatory, and in Hong Kong at Hong Kong Baptist University and the Hong Kong Academy of Performing Arts. In 1992 and 1993 they were featured performers in Mexico at the Museo de Arte Contemporaneo de Monterrey and the Sociedad Artistica Technologica de Monterrey and were proclaimed by El Norte, one of Mexico's most prestigious newspapers, as being among the top attractions for the 1993-94 season. Favorites on the BIG ARTS series in Sanibel, Florida, they have appeared on that series three times since 1992.

Highlights of their 1998-99 season include performances for the Arts and Humanities Resource Center for Older Adults, the Ohio Music Teachers Association State Convention, the Columbia Symphony Orchestra, the Wyoming Presbyterian Church Recital Series, and presentations at the World Piano Pedagogy Conference in Fort Worth, Texas. Their current tour of Texas includes the New Philharmonic of Irving under the baton of Richard Giangiulio, a lecture, performance, and master class for the Dallas Piano Teachers, duo recital and master class at The Shepherd School of Music, and duo recital and master class at the High School for the Performing and Visual Arts in Houston.

Both Elizabeth and Eugene Pridonoff's solo careers have included performances with many of the world's greatest orchestras including the New York

Philharmonic, the Philadelphia Orchestra, the National Symphony, the Los Angeles Philharmonic, the Cincinnati Symphony, the Rochester Philharmonic, the Nashville Symphony Orchestra, the Shreveport Symphony, the Oklahoma Symphony, and the El Paso Symphony. Duo-in-Residence and Professors of Piano at the University of Cincinnati, College-Conservatory of Music, they have current and former students who hold positions in colleges and universities throughout the world and who have been first place winners in the Second Horowitz International Competition held in Kiev, Ukraine, the Missouri Southern, the American Pianists Association Fellowship Awards, the Shreveport Wideman, and the Midland-Odessa, to name a few. Their uniquely successful team-teaching approach has attracted an international studio of outstanding pianists from the U.S., Korea, Japan, China, Taiwan, Indonesia, Malaysia, Lithuania, Spain, Germany, Portugal, Hungary, Poland, Russia, Ukraine, Venezuela, Argentina, Mexico, Brazil, and New Zealand.



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