

ANGELLA R. HEDRICK

Clarinet

ADVANCED RECITAL

Assisted by

Donald Doucet, Piano

Tawnya Popoff, Viola

Thursday, February 18, 1999

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

**the
Shepherd
School
of Music**

PROGRAM

**Acht Stücke für Klarinette, Viola,
und Klavier, Op. 83** **Max Bruch**
(1838-1920)

- No. 3 *Andante con moto*
- No. 2 *Allegro con moto*
- No. 5 *Andante*
- No. 7 *Allegro vivace ma non troppo*

Sonatina for Clarinet Solo, Op. 27 **Miklos Rozsa**
(b. 1907)

- I. *Tema con variazioni*
- II. *Vivo e giocoso*

INTERMISSION

Romanzen **Robert Schumann**
(1810-1856)

- I. *Nicht schnell*
- II. *Einfach, innig*
- III. *Nicht schnell*

Concerto **Aaron Copland**
(1900-1990)

*This recital is given in partial fulfillment of the requirements for
the degree Master of Music.*

Ms. Hedrick is a student of Michael Webster.