

CARRIE BUDELMAN

Clarinet

ADVANCED RECITAL

Assisted by

Donald Doucet, Piano

Thomas Jaber, Piano

Alexander Potiomkin, Clarinet

Sunday, February 14, 1999

3:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Concerto in A Major for Clarinet

Johann Melchoir Molter
(1696-1765)

Moderato

Largo

Allegro

Five Duets for Clarinets

Ingolf Dahl
(1912-1970)

1. *Sonatina, for Donal Michalsky*
2. *Invention on Two Intervals, for Christie Lundquist*
3. *Cadenza Pastoral, for Nicolas Roussakis*
4. *Invention on a Rhythm, for Robert Wojciak*
5. *Canonic Rondo, for Mitchell Lurie*

INTERMISSION

Concerto for Clarinet

Aaron Copland
(1900-1990)

Slowly and expressively - Cadenza - Rather fast

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Ms. Budelman is a student of David Peck.