

*FACULTY AND  
GUEST ARTIST RECITAL*

*KAREN RITSCHER, viola*

*JEFFREY COHEN, piano (guest)*

*Thursday, February 11, 1999*

*8:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

*Passacaglia on an Old English Tune*

Rebecca Clarke  
(1886-1979)

*A Bird Came Down the Walk* (1995)

Toru Takemitsu  
(1930-1996)

*Sonata, Op. 25 No. 4* (1922)

*Sehr lebhaft, Markiert und kraftvoll*  
*Sehr langsame Viertel*  
*Finale. Lebhaftes Viertel*

Paul Hindemith  
(1895-1963)

## INTERMISSION

*Suite for Viola and Piano* (1919)

*Lento - Allegro*  
*Allegro ironico*  
*Lento*  
*Molto vivo*

Ernest Bloch  
(1880-1959)

*In consideration of the performers and members of the audience, please check audible paging devices with the ushers and silence audible timepieces. The taking of photographs and use of recording equipment are prohibited.*

## BIOGRAPHIES

*KAREN RITSCHER is recognized internationally as a leading pedagogue and performer. A champion of contemporary music for the viola, she has commissioned and premiered numerous solo and chamber works. Ms. Ritscher has appeared as a soloist with the Dallas Chamber Orchestra, the Westchester Symphony, and the Colonial Symphony. She has been principal violist of the Dallas Opera Orchestra, assistant principal of the American Composers Orchestra, and has toured and recorded with the Orpheus Chamber Orchestra.*

*Previously on the faculties of the Eastman School and the Oberlin Conservatory, Ms. Ritscher had given master classes throughout the United States as well as in Korea and Taiwan, and has been in residence at the Texas, Bowdoin, and Aspen Music Festivals, as well as the Musicorda Music School. She currently teaches at Mannes College of Music, the Manhattan School of Music, and The Shepherd School of Music.*

*American pianist JEFFREY COHEN continues to draw international attention for the brilliance and artistry of his interpretations. Mr. Cohen has been praised by The New York Times for the "lucidity and poetry" of his playing.*

*Both as soloist and chamber musician, Mr. Cohen has performed throughout the United States, Canada, Europe, and the Far East. Recitals have included appearances for The Chamber Music Society of Lincoln Center, Merkin Concert Hall, Bargemusic, the Phillips Collection, Mostly Music Series, the St. Lawrence Center, and the National Arts Center of Ottawa. He has been a faculty member and guest artist in summer festivals such as Bowdoin, Texas Music Festival, Waterloo, Musicorda, Orford, and the Seoul Summer Music Camp.*

*An active recording artist, Mr. Cohen's debut compact disc, a collection of French chamber music, was critically acclaimed in Fanfare magazine. His latest project, a world premiere recording of works by the French organ composer Jean Hure, has been recently released on Fonovox Disques. Mr. Cohen has performed frequently for broadcasts on National Public Radio's "Performance Today," the CBC Radio Network, Radio Canada, Radio France, and WQXR.*

*A native of Tucson, Arizona, Mr. Cohen studied at Indiana University where he received the coveted Battista Memorial Award. After working with noted pianist Menahem Pressler of the Beaux Arts Trio, Mr. Cohen came to New York where he is a member of the piano and chamber music faculties at the Manhattan School of Music. Mr. Cohen is a past laureate of the Beethoven Foundation and a prize winner of the Sherman-Clay Steinway Piano Competition.*