

**THE SHEPHERD SCHOOL  
PREPARATORY PROGRAM**



**CONCERT XXXIII**

*Wednesday, February 10, 1999*

*5:30 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

- No. 6 in E minor** *Johann Sebastian Bach*  
*from Six Little Preludes* (1685-1750)
- No. 14 - Scherzo** *Dmitri Kabalevsky*  
*from Ten Children's Pieces, Op. 27* (1904-1987)

*Yowei Shaw, piano*

- Symphonie Espagnole, Op. 21** *Edouard Lalo*  
I. *Allegro non troppo* (1823-1892)

*Lauren Paul, violin*  
*Julie Loeb, piano*

- Concertino, Op. 11** *Ferdinand Kuchler*  
I. *Allegro moderato* (1867-1937)  
II. *Andante*  
III. *Rondo: Allegro*

*Sarah Adams, violin*  
*Julie Loeb, piano*

- Concerto in D minor, Op. 22** *Henri Wieniawski*  
II. *Romance: Andante non troppo* (1835-1880)  
III. *Allegro moderato, a la Zingaro*

*Johanna Chan, violin*  
*Julie Loeb, piano*

- Etude in A-flat Major, Op. 25 No. 1 "Harp"** *Frédéric Chopin*  
(1810-1849)

*Benjamin Jaber, piano*

*YOWEI SHAW is a fifth grader at Condit Elementary School. She is currently studying piano in the Shepherd School Preparatory Program with Jeanne Kierman Fischer. Before last summer, Yowei studied piano at Carnegie Mellon University's Preparatory School of Music beginning at age five. In 1996 and 1998 Yowei won Grand Prize and First Prize at the World Piano Competition presented by the American Music Scholarship Association in Cincinnati, Ohio. In October she performed her winning piece in New York at Carnegie Hall's Weill Recital Hall.*

*LAUREN PAUL is a high school junior at the Kinkaid School and has been studying violin privately since the age of five. A current member of the Greater Houston Youth Orchestra, she has also been a member of the Minnesota Youth Symphony, the Greater Boston Youth Symphony Orchestras, and concertmaster of the Houston Youth Symphony. She is a two-year member of the TMEA All-State Orchestra, and this past summer attended the Musicorda music festival. She is currently in the Shepherd School Preparatory Program as a student of Kenneth Goldsmith.*

*SARAH ADAMS is nine years old. She attends Highlands Elementary School in Sugar Land, where she is in the Gifted and Talented Program. Sarah began playing the violin at age six, and her teacher was Angie Smart. Three months after she began playing, she won Honorable Mention for children ages six to fourteen at the Symphony League of Beaumont Strings Competition. The next year, at age seven, she won First Place in the same competition. She was also a member of the Beaumont Baroque Ensemble. Sarah was accepted in the Shepherd School Preparatory Program in August 1997 and is currently a student of Kenneth Goldsmith.*

*JOHANNA CHAN, fourteen years old, is a sophomore at Bellaire High School and a straight-A student. She studied piano for six years beginning at the age of four and began her violin studies at the age of seven. In the past, she has been the winner of HMTA piano concerto competitions and the string concerto competition. She enjoys composing, and her works have won numerous awards including first place in the TMTA competition for original composition in 1993. She has been a member of the Houston Youth Symphony for the past six years and has been awarded several merit scholarships for winning competitions. She toured the West Coast and Taiwan*

*in the summer of 1996 as a member of the North America Elite Youth Orchestra. Johanna was chosen as a member of the All-Region Symphony and the All-State Symphony in 1998. In the summer of 1998, she studied violin with Vartan Manoogian and Stephanie Sant' Ambrogio at Madeline Island Music Camp on Madeline Island, Wisconsin. While at the music camp, Johanna's quartet won the award as the most outstanding quartet and was invited to perform in Minneapolis, Minnesota, in September of 1998. Johanna has studied violin with Hong Chou and is currently in the Shepherd School Preparatory Program studying with Kenneth Goldsmith.*

*BENJAMIN JABER has studied piano for fourteen years and is currently a student of Jeanne Kierman Fischer. He is an active performer in the Houston area and has been the recipient of numerous awards and honors, including First Place at the 1997 HMTA Piano Competition at Rice University as well as consistent superior ratings at the National Piano Guild Auditions. He attended the Greenwood Music Camp in Cummington, Massachusetts, this past summer, where he performed with several chamber ensembles.*

*This recital is given in partial fulfillment of the requirements  
for the young artist certificate course UPBEAT.*

