

LEON WILSON CLARK
OPERA SERIES

SHEPHERD SCHOOL OPERA

presents an evening of

SCENES FROM OPERA
AND MUSICAL THEATRE

Debra Dickinson, stage director
Michael Franciosi, musical preparation

February 4, 5, 6 and 7, 1999

7:30 p. m.

Wortham Opera Theatre

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

SHE LOVES ME

*Music by Jerry Bock;
lyrics by Sheldon Harnick*

I Don't Know His Name

*Ilona Ritter: Stephanie Bradow
Amalia Balash: Julianna Jerome*

LE NOZZE DI FIGARO

*Music by Wolfgang Amadeus Mozart;
libretto by Lorenzo da Ponte*

Crudel, perchè finora; Vedrò mentr'io sospiro, felice un servo mio

*Count: Alok Kumar
Susanna: Erin Wall*

THE YEOMEN OF THE GUARD

*Music by Arthur Sullivan;
lyrics by W.S. Gilbert*

A Man Who Would Woo a Fair Maid, When a Wooer Goes A-Wooing

*Jack Point: Benjamin Eley
Elsie: Kristen Sharpley
Phoebe: Kristin Anderson
Colonel Fairfax: Eric Esparza*

THE BOYS FROM SYRACUSE

*Music by Richard Rodgers;
libretto by Lorenz Hart*

Sing for Your Supper

*Luce: Stephanie Bradow
Luciana: Alissa Rose
Adriana: Kara Kane*

MANON

*Music by Jules Massenet;
libretto by Henri Meilhac and Philippe Gille
Adieu, notre petite table; En fermant les yeux
Manon: Dawn Bennett
Des Grieux: Brandon McReynolds*

INTERMISSION

THE FANTASTICKS

*Music by Harvey Schmidt; lyrics by Tom Jones
Metaphor
Luisa: Alissa Rose
Matt: Benjamin Eley*

LA FAVORITA

*Music by Gaetano Donizetti;
libretto by Alphonse Royer and Gustav Vaez
Act II: Ebben, così si narra?
Leonora: Aidan Soder
Alfonso: Adam Feriend*

WEST SIDE STORY

*Music by Leonard Bernstein;
libretto by Stephen Sondheim
Tonight
Maria: Laural Klein
Tony: Eric Esparza*

WERTHER

Music by Jules Massenet;

libretto by Edouard Blau, Paul Milliet, and Georges Hartmann

Act III: Ciel! Werther; Pourquoi me réveiller?

Charlotte: Kristina Driskill

Werther: David Ray

DIE FLEDERMAUS

Music by Johann Strauss;

libretto by Richard Genée and Karl Haffner;

English adaptation by Ruth and Thomas Martin

Come Along to the Ball; To Part is Such Sweet Sorrow

Adele: Ana Trevino

Rosalinda: Suzanne Hatcher

Falke: Brandon Gibson

Eisenstein #1: Jameson James

Eisenstein #2: Keith Hudspeth

This production is made possible by a generous
endowment from the late Dr. Leon Wilson Clark.

ARTISTIC AND PRODUCTION STAFF

Stage Director Debra Dickinson
Musical Preparation Michael Franciosi
Pianist Lura Johnson
Pianist Donald Doucet
Technical Director Matt Coldwell
Production Stage Manager Alex Stutler
Costumes Suzanne Hatcher

PROGRAM NOTES

The scenes that we present to you tonight are the product of the fall semester of the Opera Workshop classes. Students in Opera Workshop I work on scenes in English from musical theater or operetta, concentrating on stage movement, dance, developing characterization, and bridging the gap between spoken dialogue and music. They learn to take direction, to critique each other's scenes, and to take the risks necessary to turn music into staged performance. In Opera Workshop II, students are responsible for the initial staging of their own scenes, which we hone and refine in class, further developing the acting techniques that they acquired during Opera Workshop I. Students may choose their own scenes in Opera Workshop II and have the option of singing in the original language.

BIOGRAPHY

*DEBRA DICKINSON has performed on Broadway, Off-Broadway, in national tours, at Theatre an der Wien in Austria, and at various regional opera and theatre companies throughout the U. S., including the Chautauqua Opera and the Central City Opera. She has starred opposite both Richard Burton and Richard Harris in **Camelot**. Her affiliation with the New York City Opera under Beverly Sills includes serving as the Associate Director of **The Pajama Game**. She holds a Bachelor's degree from Northwestern University and a Master's degree from Hunter College in New York City. For four summers, Ms. Dickinson was the Acting Instructor at the Chautauqua Opera in New York. In Houston, Ms. Dickinson directed the highly acclaimed productions at Stages of **The World Goes Round**, **A Grand Night for Singing**, and **She Loves Me**. Other directing credits include **Damn Yankees** for the Galveston Outdoor Musical Theater, **The Tender Land** at the Monteux Opera Festival, and last year's production of **Albert Herring** here at the Shepherd School. In addition to her position as Artist Teacher of Opera Studies for Acting and Movement at the Shepherd School, she also teaches at Rice University's School of Continuing Studies.*

*SHEPHERD SCHOOL VOICE DEPARTMENT
AND OPERA STUDIES FACULTY*

Joyce Farwell, Professor of Voice and Chair of the Voice Department

Janet de Chambrier, Vocal Coach

Debra Dickinson, Artist Teacher of Opera Studies for Acting and Movement

Michael Franciosi, Vocal Coach

Thomas Jaber, Associate Professor of Music, Director of

Choral Activities, and Vocal Coach

Kathleen Kaun, Professor of Voice

William Murray, Associate Professor of Voice

Jo Anne Ritacca, Vocal Coach

UPCOMING EVENTS OF
SHEPHERD SCHOOL OPERA

*George Frideric Handel's **Giulio Cesare**,
fully staged and costumed, with the
Shepherd School Chamber Orchestra
Judith Soren Weinstein, guest director
Kenneth Goldsmith, musical director
Thomas Jaber, musical director*

March 25, 27, 29 and 31

7:30 p.m., Wortham Opera Theatre

Admission: \$10; students and senior citizens \$8.

For tickets call 713-527-4933.

*An Evening of Scenes
from Opera and Musical Theater
April 18 and 19, 7:30 p.m.
Wortham Opera Theatre
Free admission, no tickets required.*