

*FACULTY AND
GUEST ARTIST RECITAL*

BENJAMIN KAMINS, bassoon

EDITH ORLOFF, piano (guest)

Wednesday, February 3, 1999

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Impromptu, Op. 35 No. 9

Reinhold Glière
(1875-1956)

Humoresque, Op. 35 No. 8

Hallucinations for Bassoon and Piano

Alain Beraud
(b. 1932)

Sonata for Bassoon and Piano, Op. 168

Camille Saint-Saëns
(1835-1921)

Allegretto moderato

Allegro scherzando

Adagio: Allegro moderato

INTERMISSION

Romance for Bassoon and Piano

Edward Elgar
(1857-1934)

Sarabande and Cortège

Henri Dutilleux
(b. 1916)

Sonata for Bassoon and Piano

Alvin Etler
(1913-1973)

Moderately slow

Fast

Slow

Fast

In consideration of the performers and members of the audience, please check audible paging devices with the ushers and silence audible timepieces. The taking of photographs and use of recording equipment are prohibited.

BIOGRAPHIES

BENJAMIN KAMINS is currently the Principal Bassoonist of the Houston Symphony, a position he has held since 1981. After studies with Norman Herzberg, he began his professional career at age nineteen as Associate Principal Bassoonist of the Minnesota Orchestra. As a soloist with the Houston Symphony, he has been featured in concerti of Mozart, Weber, and Vivaldi. Mr. Kamins' activities outside Houston have included participating at numerous festivals, including Marlboro, Ravinia, Tanglewood, and Claremont, as well as being a faculty member of the Grand Teton Orchestral Seminar and the Pacific and Blossom Music Festivals. Last summer he was Guest Principal Bassoonist with the New York Philharmonic on their Asian tour.

A devoted chamber musician, Mr. Kamins was a founding member of the Aurora and the Epicurean Wind Quintets. He has toured with the Clarion Wind Quintet and Music from Marlboro. He is a member of the Houston Symphony Chamber Players and is a featured performer on their highly acclaimed recording of the Schoenberg Quintet for Winds. Formerly on the faculties of the University of Houston and St. Olaf College, Mr. Kamins is currently Associate Professor of Bassoon at The Shepherd School of Music.

EDITH ORLOFF has performed extensively to great acclaim throughout the United States. Her diversity as a performer has led her to concertize with equal success as recitalist, chamber musician, and soloist with orchestra. She has performed in Italy as a member of the American Academy of Arts in Verona and has toured the U.S. as collaborative pianist for renowned instrumentalists under the auspices of Young Concert Artists.

A master's degree graduate of the California Institute of the Arts, Ms. Orloff is currently director of the summer chamber music program at Idyllwild Arts in southern California, where she has served on the faculty since 1976. Since 1980, she has been a member of the Pacific Trio, which serves as trio-in-residence at Idyllwild Arts and annually tours the U.S. They record on the Brio Classics label, and in May of this year will make their second European tour. Ms. Orloff made her German solo debut in 1998.

Summer festival appearances have included the La Jolla SummerFest, San Luis Obispo Mozart Festival, Grand Teton Music Festival, and Musique at the Moulin in Andé, France.