

TRACY RHODUS

Soprano

DOCTORAL RECITAL

Assisted by

Thomas Jaber, Piano

Christina Jennings, Flute

John Noel, Piano

Rochelle Oddo, Clarinet

Friday, January 29, 1999

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

S'altro che lagrime
from La Clemenza di Tito

Wolfgang Amadeus Mozart
(1756-1791)

Misera, dove son!... Ah! non son io che parlo, K. 369

Notte

Ottorino Respighi
(1879-1936)

Bella porta di rubini

Stornellatrice

Nevicata

Nebbie

Thomas Jaber, piano

Deux Poèmes de Ronsard, Op. 26

Albert Roussel
(1869-1937)

Rossignol, mon mignon

Ciel, aer, et vens...

Christina Jennings, flute

INTERMISSION

Fünf Kleine Lieder, Op. 69

Richard Strauss
(1864-1949)

Der Stern

Der Pokal

Einerlei

Waldesfahrt

Schlechtes Wetter

John Noel, piano

Ariel

Ned Rorem
(b. 1923)

Words

Poppies in July

The Hanging Man

Poppies in October

Lady Lazarus

Rochelle Oddo, clarinet

John Noel, piano

This recital is given in partial fulfillment of the requirements for the degree Doctor of Musical Arts.

Ms. Rhodus is a student of Kathleen Kaun.