

***DANIEL WAMPLER***

***Tenor***

***MASTER'S RECITAL***

***Assisted by***

***Paul Butt, Piano***

***Yung-Eun Choe, Piano***

***Tuesday, January 26, 1999***

***5:30 p.m.***

***Lillian H. Duncan Recital Hall***

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

PROGRAM

- From Messiah* *George Frideric Handel*  
(1685-1759)  
*Accompagnato: Thy Rebuke hath  
broken His heart*  
*Arioso: Behold, and see if there be any sorrow*  
*Aria: But thou didst not leave*
- Quando ti rivedrò* *Stefeno Donaudy*  
(1871-1925)  
*Vaghissima sembianza*
- Liebesbotschaft* *Franz Schubert*  
(1797-1828)  
*Erstes Grün, Op. 35 No. 4* *Robert Schumann*  
(1810-1856)  
*Du bist, wie eine Blume, Op. 25 No. 24*
- Morgan, Op. 27 No. 4* *Richard Strauss*  
(1864-1949)  
*Allerseelen, Op. 10 No. 8*

DANIEL WAMPLER

*Auf dem Hügel sitz' Ich spähend, Op. 98* Ludwig van Beethoven

*Wo die Berge so blau* (1770-1827)

*Leichte Segler in den Höhen*

*Diese Wolken in den Höhen*

*Es kehret der Maien*

*Nimm sie hin denn diese Lieder*

*Frische zum Kampfe* Wolfgang Amadeus Mozart

(Pedrillo's aria from *Die Entführung*) (1756-1791)

*This recital is given in partial fulfillment of the requirements for the degree Master of Music.*

*Mr. Wampler is a student of William Murray.*