

CLASS RECITAL

***featuring students of the
flute and clarinet studios***

Wednesday, December 9, 1998

12:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Oiseaux Tendres (Tender Birds) (1935) Jean Rivier
(1896-1987)

Martha Councell, flute

Black Anemones (1980) Joseph Schwantner
(b. 1943)

Lance Sanford, flute

Neal Kurz, piano

Sonatina for clarinet solo (1951) Miklós Rozsa
(b. 1907)

Allegro e giocoso

Angella Hedrick, clarinet

Les Folies d'Espagne (1701) Marin Marais
(1656-1728)

Kirsten Eade, flute

"Rigoletto" Fantasy (1851) Luigi Bassi
(1833-1871)

Molly Mayfield, clarinet

Julie Loeb, piano

Sonatine for flute and piano (1946)

Pierre Sancan
(b. 1916)

Caroline Kung, flute
Neal Kurz, piano

Romance for flute and piano (1871)

Camille Saint-Saëns
(1835-1921)

Caen Thomason-Redus, flute
Neal Kurz, piano

Duets for clarinets (1970)

Ingolf Dahl
(1912-1970)

Invention on Two Intervals
(for Christie Lundquist)

Sonatina (for Donal Michalsky)

Carrie Budelman, clarinet
Alexander Potiomkin, clarinet

*Performers are students of Leone Buyse,
David Peck, and Michael Webster.*