

LEON WILSON CLARK
OPERA SERIES

SHEPHERD SCHOOL OPERA
DIRECTING CLASS

presents an afternoon of

SCENES FROM
OPERA THEATRE

Gregg Punswick, musical director and pianist

Wednesday, December 2, 1998

2:00 p.m.

Wortham Opera Theatre

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

LE NOZZE DI FIGARO

Directed by Zachary Bruton

Music by Wolfgang Amadeus Mozart; libretto by Lorenzo da Ponte

Act II, scene 1: Cinque, dieci/Se vuol ballare

Susanna: Elizabeth Holloway

Figaro: Clifford Derix

MANON

Directed by Susan Hurley

Music by Jules Massenet; libretto by Meilhac and Gille

**Act III, scene 2: Ah, fuyez douce image/
N'est-ce plus ma main que cette main presse**

Manon Lescaut: Tracy Rhodus

Chevalier des Grieux: Zachary Bruton

HÄNSEL UND GRETEL

Directed by Elizabeth Holloway

Music by Engelbert Humperdinck; libretto by Adelheid Wette

Act I, scene 1: Brüderche, komm tanz mit mir

Gretel: Susan Hurley

Hänsel: Joan Allouache

L'ELISIR D'AMORE

Directed by Joan Allouache

Music by Gaetano Donizetti; libretto by Felice Romani

Act II: Una furtiva lagrima/Prendi, per me sei libero

Nemorino: Zachary Bruton

Adina: Elizabeth Holloway

DIE ZAUBERFLÖTE

Directed by Tracy Rhodus

Music by Wolfgang Amadeus Mozart; libretto by Emanuel Schikaneder

Act I, scene 2: Bei Männern, welche Liebe fühlen

Pamina: Susan Hurley

Papageno: Brady Knapp

DER ROSENKAVALIER

Directed by Brady Knapp

Music by Richard Strauss; libretto by Hugo von Hofmannsthal

Act II: Presentation of the Rose

Octavian: Joan Allouache

Sophie: Tracy Rhodus

This production is made possible by a generous
endowment from the late Dr. Leon Wilson Clark.

PROGRAM NOTES

The scenes that we present this afternoon are the final project of the fall semester's directing class. Because our directing students are primarily singers, this class gives them an overview of the performance process that they have only seen from the limited perspective of the performer. In the class, they learn about scheduling rehearsals, how the themes and style of a piece affect the director's concept, how to stage for the best effects of composition, picturization, and sight lines, and how to work with singers. Students choose their own scenes, research them, develop a concept, and stage and coach the singers in rehearsal. At the end of next semester, the students will present longer excerpts from operas with more concentration on the technical aspects of production, including lighting and using students from the Opera Workshop classes.

SHEPHERD SCHOOL VOICE DEPARTMENT AND OPERA STUDIES FACULTY

Joyce Farwell, Professor of Voice and Chair of the Voice Department

Janet de Chambrier, Vocal Coach

Debra Dickinson, Artist Teacher of Opera Studies for Acting and Movement

Michael Franciosi, Vocal Coach

Thomas Jaber, Associate Professor of Music, Director of

Choral Activities, and Vocal Coach

Kathleen Kaun, Professor of Voice

William Murray, Associate Professor of Voice

Jo Anne Ritacca, Vocal Coach



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