

SUSAN HURLEY

Soprano

MASTER'S RECITAL

Assisted by

László Kenéz, Piano

Tuesday, December 1, 1998

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

**the
Shepherd
School
of Music**

PROGRAM

*From Cantata No. 202, Weichet nur
betrübt Schatten, BWV 202* Johann Sebastian Bach
(1685-1750)
Recitative: Das Glück, es ist gefunden
Aria: Sich üben im Lieben

Quia Respexit Johann Sebastian Bach
from Magnificat in D Major

Margo Carlson, oboe

From Clairières dans le ciel Lili Boulanger
Elle était descendue au bas de la prairie (1893-1918)
Parfois, je suis triste
Un poète disait

Legend (1997) (Premiere) Wolodymyr Smishkewych
Preliminary (b. 1975)
Raining Tiana
Parenthesis
Absence

Kathleen Wychulis, harp
Laura Love, cello
Tobie Wilkinson, percussion

INTERMISSION

Die Spröde

Hugo Wolf

Die Bekehrte

(1860-1903)

Anakreons Grab

Nimmersatte Liebe

Er ist's

Three Poems of Robert Browning

Amy Beach

I send my heart up to thee

(1867-1944)

Ah love, but a day

The year's at the spring

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Ms. Hurley is a student of Kathleen Kaun.